

SEEKING SHELTER:

mobilizing creative and archival practices to build a
house of theory

Mary Elizabeth Luka | @meluka01
Vanier Canada Graduate Scholar | HASTAC Scholar
April 26, 2013 | #HASTAC2013 | Toronto



pioneers of pie in the sky | makers of mischief

Proboscis is a non-profit social and cultural invention and innovation studio. We specialise in bringing the creative energy and insights of artistic practice into unfamiliar environments and decision-making situations.

Our approach expands horizons for our partners, participants and ourselves. To do this we create opportunities for people to access and share their own creativity and innovative ideas in novel ways, using techniques of co-discovery to generate uncommon insights.

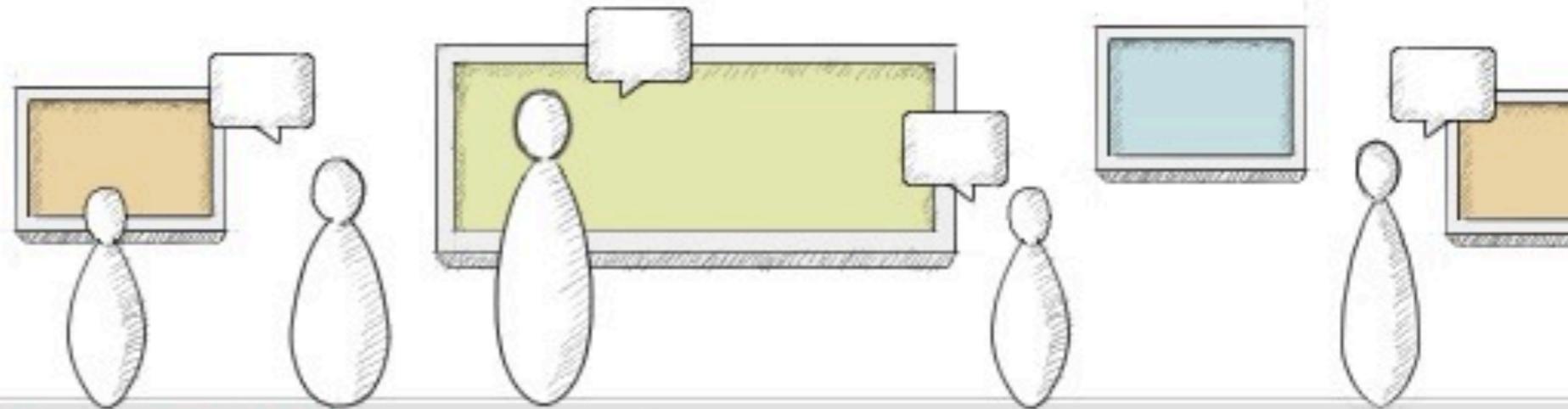
We help people create, communicate and share what is most precious to them in ways that transcend social, cultural or disciplinary boundaries. Collaboration and co-discovery are at the heart of our creative practice and ethos: involving innovative partnerships in fields as diverse as medical research, art, literature, music, community development, urban regeneration, pervasive computing, mapping and sensor technologies.

[Explore our projects](#)



Latest News

- [To Papua New Guinea](#)
- [Ending an era, beginning a new chapter](#)
- [Installation at Bridport Arts Centre](#)
- [Sea Shell Maths](#)
- [Storyweir at Bridport Arts Centre](#)
- [Designing for the Pallion Ideas Exchange](#)



Art Institute of Chicago (36 videos)

ART
INSTITUTE
CHICAGO

The Art Institute of Chicago is a world-renowned art museum housing one of the largest permanent collections in the United States. With more than 260,000 art works and artifacts, the museum has particularly strong holdings in Impressionist and Post-Impressionist painting, early 20th-century European painting and sculpture, contemporary art, Japanese prints, and photography. [More](#)

Channel

Africa

Amer

Arch

Ceran

Cons

Co

Dance

Draw

Euro

Exh

Kids

Recent videos from Art Institute of Chicago



CANADA'S CULTURAL GATEWAY
PASSERELLE CULTURELLE DU CANADA

• **CA**
CULTURE

find
explore
share

trouvez
explorez
partagez

English

Culture.ca is your passport to the world of Canadian culture on-line.

Travel through Canada's rich history; experience the creativity of Canadian culture; tune in to Canada's media; tour uniquely Canadian landscapes; train with our athletes; and, visit the homes of our peoples. You can also view opinions on Canadian culture and search thousands of quality cultural resources.

Discover Canada's diversity and immerse yourself in Canadian culture. Welcome to Culture.ca.

This site is partly funded by [Canadian Culture Online \(CCO\)](#)

Français

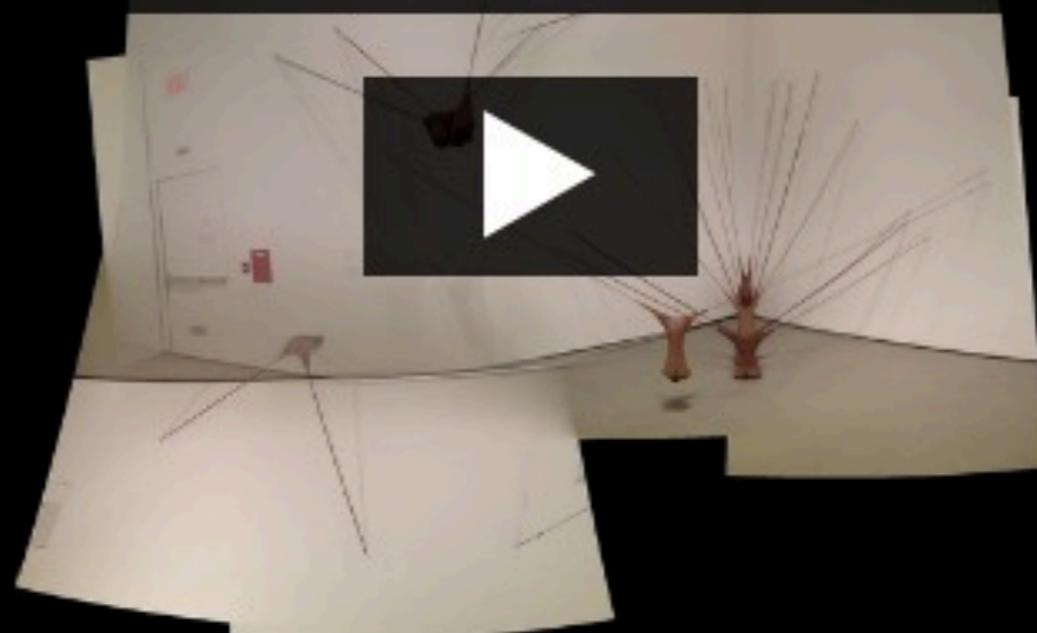
Culture.ca est votre passeport vers la culture canadienne en ligne.

Fouillez dans la grande histoire du Canada! Vivez la créativité culturelle canadienne! Syntonisez les médias du Canada! Faites l'expérience des paysages changeants du Canada! Entraînez-vous avec nos athlètes! Visitez les villes et villages des gens d'ici! Parcourez des milliers de ressources culturelles!

Découvrez la diversité et plongez dans la culture canadienne. Bienvenue à Culture.ca.

Ce site est financé en partie par [Culture canadienne en ligne \(CCE\)](#)

MoMA The Museum of Modern Art (Official) group pool on Flickr



Become a fan, make comments, and share links on MoMA's Facebook page.



Follow MoMA to get tweets about the Museum and modern and contemporary art in general.



Watch videos of artist interviews, exhibition installations, and more at the MoMAvideos YouTube page.



Follow us on Foursquare to get tips on what's cool and new at MoMA—and leave some yourself.



waag society

institute for art, science & technology

organisation | blog | news | contact | lee

Search the site

Research ▾ Academy ▾ Events Projects Services ▾ Incubation ▾



Projects

Home ▶ Projects



COLLAGE



GOODIYBIO.ORG

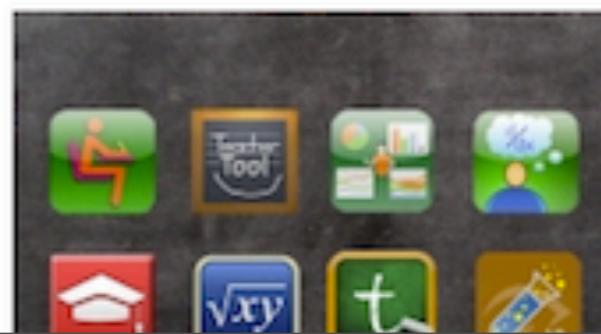
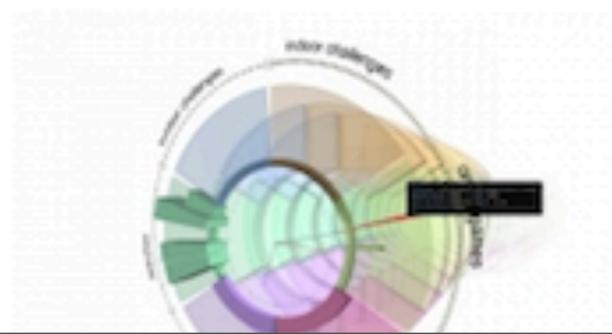
GOODIY Bio competition



PICNIC Festival



(un)Perfect Storm





Topic spans: 1960 - 1969

1960s a GoGo

Cosmopolitan, outrageous and sexy. Pop, protest and pills. The counterculture and the global village. Canada changed in the 1960s with an explosion in the arts - and cool, confident Canadian design. Grand expressions of optimism: satellites, love-ins, and a new flag, aboriginal and women's rights, separatism and Expo 67. CBC was there.

28 television clips

[The Story](#)

[Did you know?](#)

[Credits](#)

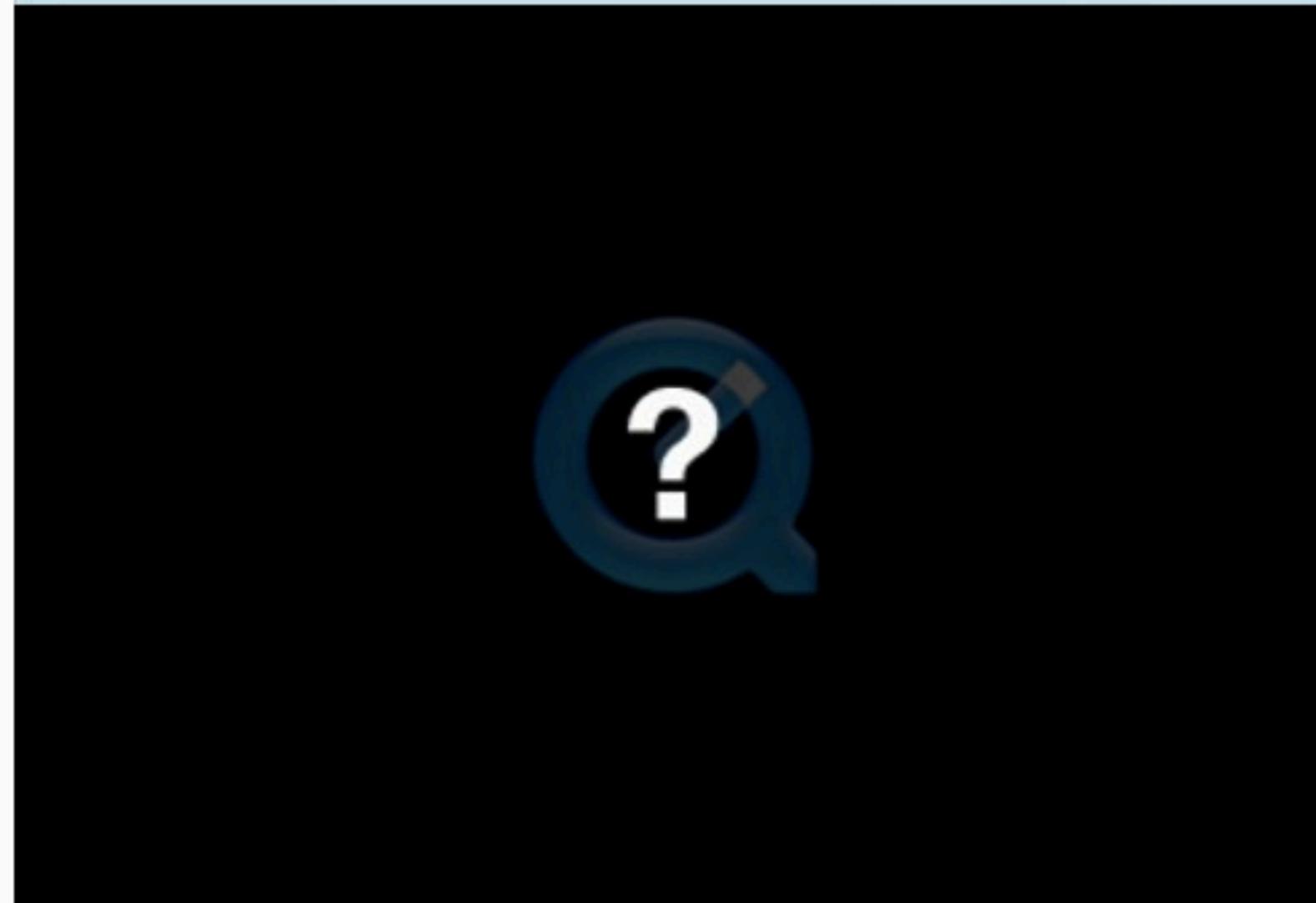
[Comments](#)

Trudeaumania on Parliament Hill

Broadcast Date: May 2, 1968

(no audio) A group of swooning women, men, children and reporters hoping to meet the new prime minister wait outside Parliament in May 1968. Prime Minister Pierre Elliott Trudeau draws fans like a celebrity. Some are paroxysmal, lending credibility to the new phenomenon called Trudeaumania. He ducks out the side door but the fans are already there waiting. One young blond woman leans over and kisses him on the mouth.

As he's walking away, teenaged girls follow. One grabs his hand. That's about all the new prime minister can take and he starts



[Rate this clip](#)

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[Cite this clip](#)



Take a video trip through the 60's with CBC Digital Archives



English



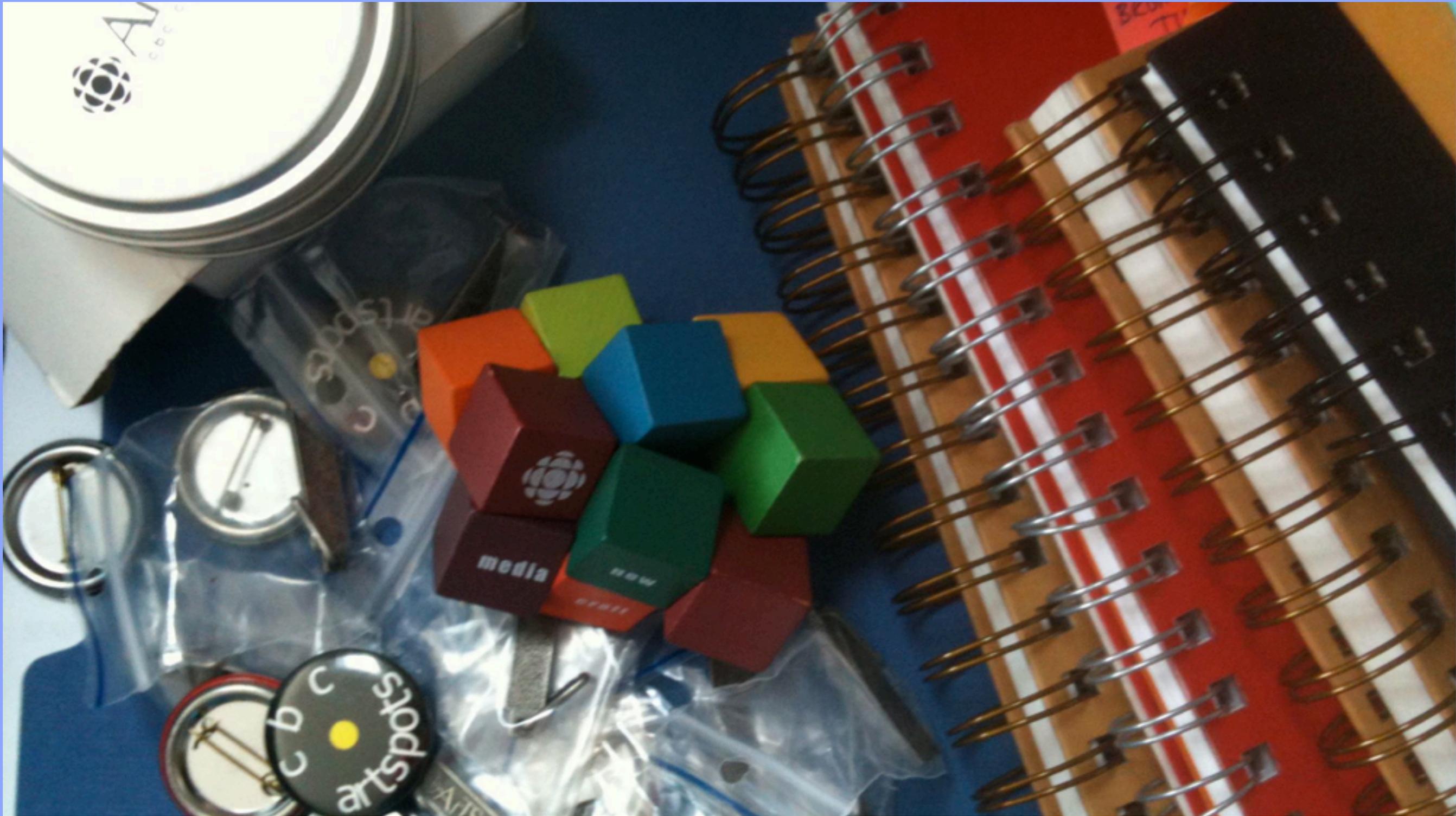
Français

Transportez-vous dans les années 1960 avec les Archives de Radio-Canada

Design à



Cool '60s



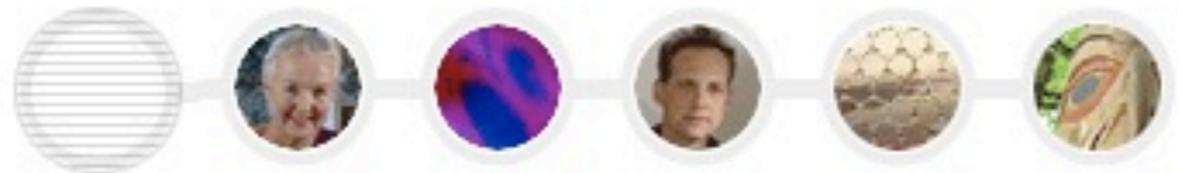
CBC ArtSpots

Mary Elizabeth Luka | @meluka01
April 26, 2013
#HASTAC2013, Toronto



CBC ARTSPOTS

- ARTISTS
- ABOUT ARTSPOTS
- FEATURES
- INPUT
- CONNECTIONS
- SITE MAP



Check out the New Artspots videos from across the country including [BGL](#), [Karin Bubas](#), [Michel de Broin](#), [Mimi Cabri](#), [Robin Dupuis](#), [Stephane Gilot](#), [Cynthia Girard](#), [Cal Lane](#), [Manon de Pauw](#), [Michele Provost](#), [Kevin Schmidt](#), [Mark Soo](#), [Yannick Pouliot](#), and, have a look at the [Ottawa Public Art](#) videos as seen on **CBC's Living in Ottawa**.



Want to know How To make an Artspot? Visit the "[How To](#)" Artspots feature



[Watch SoundStories](#), video profiles of Canadian musicians, composers and technicians, who use digital technology in innovative ways.



c b c

artspots





203

204

205

207

208

209

PART - SPOTS
HONOR FTRAL STEREO
2005/05/08
NY

SONY
CIBC Artspots
2006 Real Gardner Museum
Runs 48:00

SONY
CIBC Artspots
1999 Nova Scotia
18 x 30 Package

SONY
CIBC Artspots
1999 Nova Scotia (Regional Version)
18 x 30 Clean

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)

CAUTION
DO NOT HANDLE
THIS TAPE

210

211

212

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)

SONY
CIBC Artspots
2005 NY Actor Profile
& Ensemble from NY (Package & Unpackaged)



new

ArtSpots

art

craft

media



new

ArtSpots

media

craft

art



ARTSPOTS

new

art

craft

media





ARTISTS

ABOUT ARTSPOTS

FEATURES

INPUT

CONNECTIONS

SITE MAP

HOME

Features

Click on images to follow links



Public Art in Ottawa

Have a look at some of Ottawa's public art, hosted by Terry Sametz, profiled on CBC's *Living in Ottawa*.



"How To" Artspots

Artspots is a hub for Canadian arts videos. Hundreds of videos and interviews live here, exploring contemporary art, fine crafts, design and applied art, video art, as well as documentary and archival news items. Take a look at How To make Artspots



SoundStories

Watch videos and listen to great music! SoundStories profiles Canadian musicians, composers and technicians, who use digital technology in innovative ways.



Made in Canada

Watch videos profiling products, arts, and services made in Canada by Canadians.



Alberta High School Pilot Project

Watch short videos produced by Alberta high school students several high schools in Alberta to inspire students to produce their own short videos about the arts and artists in their schools

ARTSPOTS





Français

FOR THE LOVE OF CRAFT

CBC
Digital
Archives



Fairs and
Exhibitions



Home and
Garden



Identity
and History



Traditions



Saidye
Bronfman
Award





VESSEL by Daniel Crichton

UNIQUE!

30 YEARS OF OUTSTANDING CRAFTS
CANADIAN MUSEUM OF CIVILIZATION

- › Introduction
- › The exhibition
- › Explore the Best of Canadian Crafts
- › The 2006 Saidye Bronfman Award
- › *Outstanding* craftspeople featured in **UNIQUE!**
- › Links
- › Credit

UNIQUE! OCTOBER 26, 2006 TO AUGUST 5, 2007

From elegant furniture to exquisite glassware, **UNIQUE!** features 120 objects handmade by 70 of the country's most accomplished and imaginative craftspeople. The exhibition offers a truly unique insight into the development of crafts in Canada and the Museum's unrivalled collection.

UNIQUE! celebrates the 30th anniversary of the **Saidye Bronfman Award**, Canada's foremost award for excellence in the crafts. The exhibition features works created by all its recipients, including the 2006 **Saidye Bronfman Award** recipient.



Alberta High School Pilot Project

Watch short videos produced by Alberta high school students several high schools in Alberta to inspire students to produce their own short videos about the arts and artists in their schools



NeoCraft Conference 2007

Visit art galleries throughout the city of Halifax during the NeoCraft Conference. We spoke with artists, gallery owners, and visitors from around the world who met in Halifax November 23-25 to talk about and explore craft.



Hand Made - Hand Held

We visit the homes of several different craft collectors across the country in this entertaining documentary. From dolls to quilts, glass to baskets, ceramics to sculpture - we look at why people love to collect handmade objects.



For the Love of Craft / Pour l'amour de l'artisanat

Watch Canada's finest craftspeople demonstrate their remarkable skills. And meet passionate collectors of unique Canadian craft.

Regardez les artisans les plus doués du Canada faire la démonstration de leur savoir-faire remarquable et rencontrez des collectionneurs passionnés d'artisanat canadien.



three rivers / wild waters, sacred places

Journey through the northern wilderness with 11 prominent artists, writers, journalists and photographers as they explore the Snake, the Wind, and the Bonnet Plume rivers in the Yukon and Northwest Territories.



Design à GoGo / Cool '60s Design

Take a video trip through the 60's with CBC Digital Archives!
Transportez-vous dans les années 1960 avec les Archives de Radio-Canada!



ARTISTS

ABOUT ARTSPOTS

FEATURES

INPUT

CONNECTIONS

SITE MAP

HOME

ARTSPOTS



"DEFINITIONS"

Ever wondered what the terminology of art means & how it's used? Herewith, one exploration of the work shown in CBC A the images below for pop-up descriptions.





- ARTISTS
- ABOUT ARTSPOTS
- FEATURES
- INPUT
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- HOME



Gros Morne National Park

Artist-in-Residence Program



En français



Anne Meredith Barry

Gros Morne National Park of Canada is internationally renowned for its geological features and for its outstanding scenic beauty.



Ron Bolt

Gros Morne was set aside in 1973 to preserve a 1,805km² sample of the western Newfoundland Highlands and St. Lawrence Lowlands - a landscape of rugged mountains, fjord valleys, deep glacial lakes, coastal bogs, wave-carved cliffs and coastal communities.



Selma Bromberg

As a result of its outstanding geological features and scenic beauty, the national park was designated as a World Heritage Site by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 1987.



Tara Bryan



Diana Dabinett

Through the Gros Morne National Park Artist-in-Residence Program, artists are expanding the way that visitors and audiences beyond the park boundaries see this special place. By creating works of art from their experiences in the park, artists can reveal meanings and relationships that complement the scientific and educational perspectives presented by park staff.



Barb Daniell



Cecil Day

The Gros Morne residency was initiated by the Art Gallery of Newfoundland and Labrador (AGNL) as part of their outreach programming. The residency provides a stimulating, focussed working experience to professional artists; and encourages artmaking that explores and may even challenge ideas and issues in landscape art.



Brian Kelley

538

539

540

541

542

CAUTION
ATTENTION

30545-M

30546-D

30547-S

30548-M

30549-D

30550-S

30551-M

30552-M

30568-S

30687-S

30689-S

30690-D

30691-S

30692-S

30693-S

30694-D

30695-S

30696-S

212

ARTSPOTS
Artists: Dinah Andersen
Goose Bay, Labrador
Painter / Carver
Mar. 22, 2001

211

ARTSPOTS
Artist: Michelle Baikie
Newfoundland
Digital Artist / Photography
Date unknown

210

ARTSPOTS
Artist: Justin Augustine
Nova Scotia
Painting
Dec. 1, 2000

179

SONY

2000 Augustine
Creating Night Owl
18 x 24 x 1.5

BCT-032

178

CBC A&E
GRAND MORNING TIME LINES
Old Version

CBC Artspots

109

ARTSPOTS

Marjorie Miller, Sydney, NS – Rug-hook
Kim Morgan, Regina, SK – Installation/Interdi
Neo-Craft 2007 Gallery Tours

ARTSPOTS

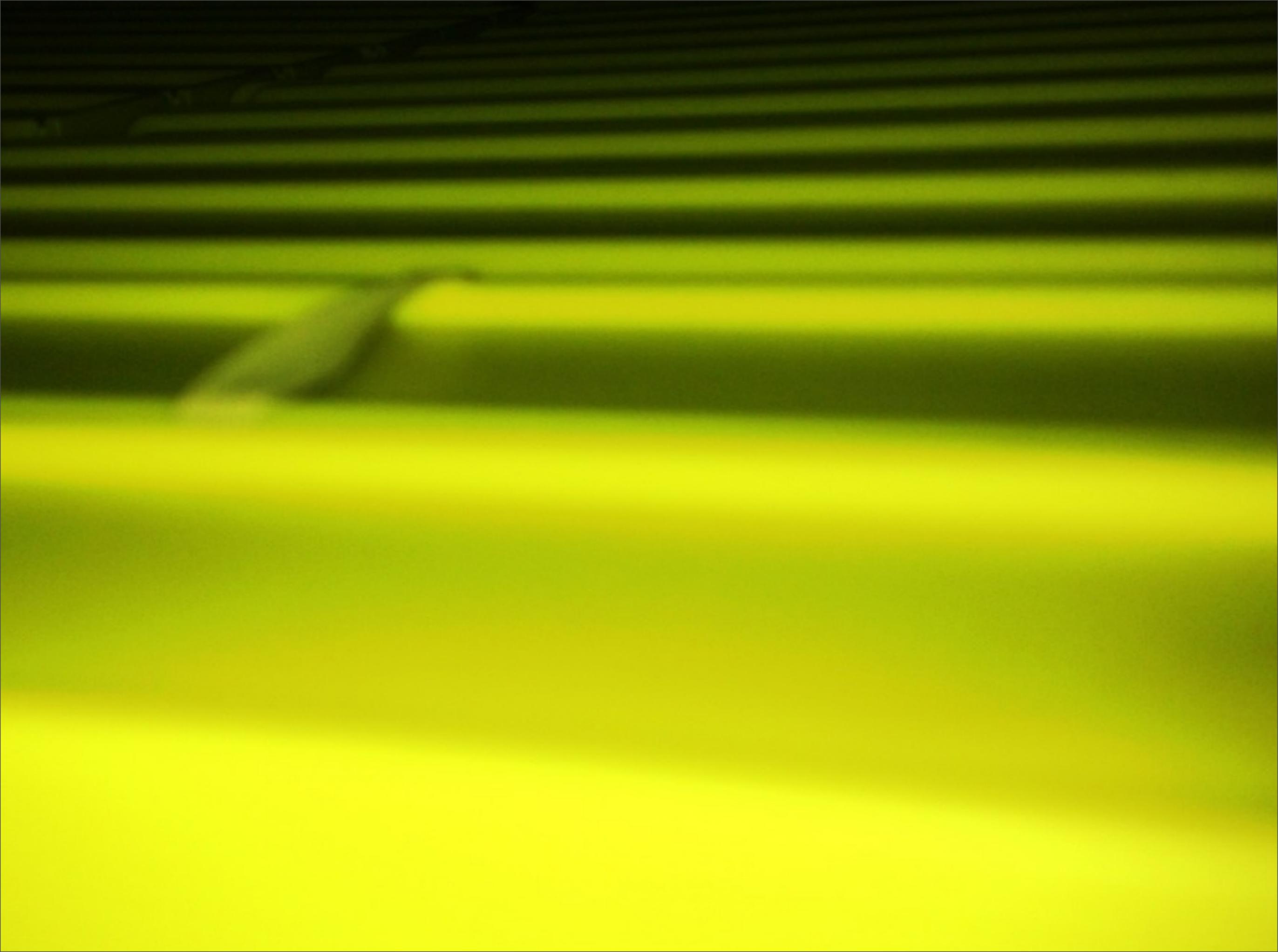
Gerard Choy, Head of St. Margaret's Ba
Sculpture

ARTSPOTS

Peter Dykhuis, Bedford NS
Painting

ARTSPOTS

Susan Low Beer, Toronto, ON – Cera
Gar Markle, Halifax, NS – Performa
Mike Massie, Kippens, NL - Fabrica





Media in flux

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Discussion group 2



Web developer

You would *always* recognize an
ArtSpot
...when you saw it

discussion group 2

*How much can you
stream
on dial-up?*

public broadcasting executive

*...when the tv people
watched it ...*

THE ARTIST IS
NOT
A
PTARMIGAN
IN HIS STUDIO

Made In Korsakow

CBC ArtSpots:
beta k-project

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discussion group 2

*UNDERSTANDING
HOW
ARTISTS WORK*

public broadcasting executive

*...the first
ArtSpots advisory
meeting...*

discussion group 2

*Reflection
or (and?)
...visuality...*

public broadcasting executive

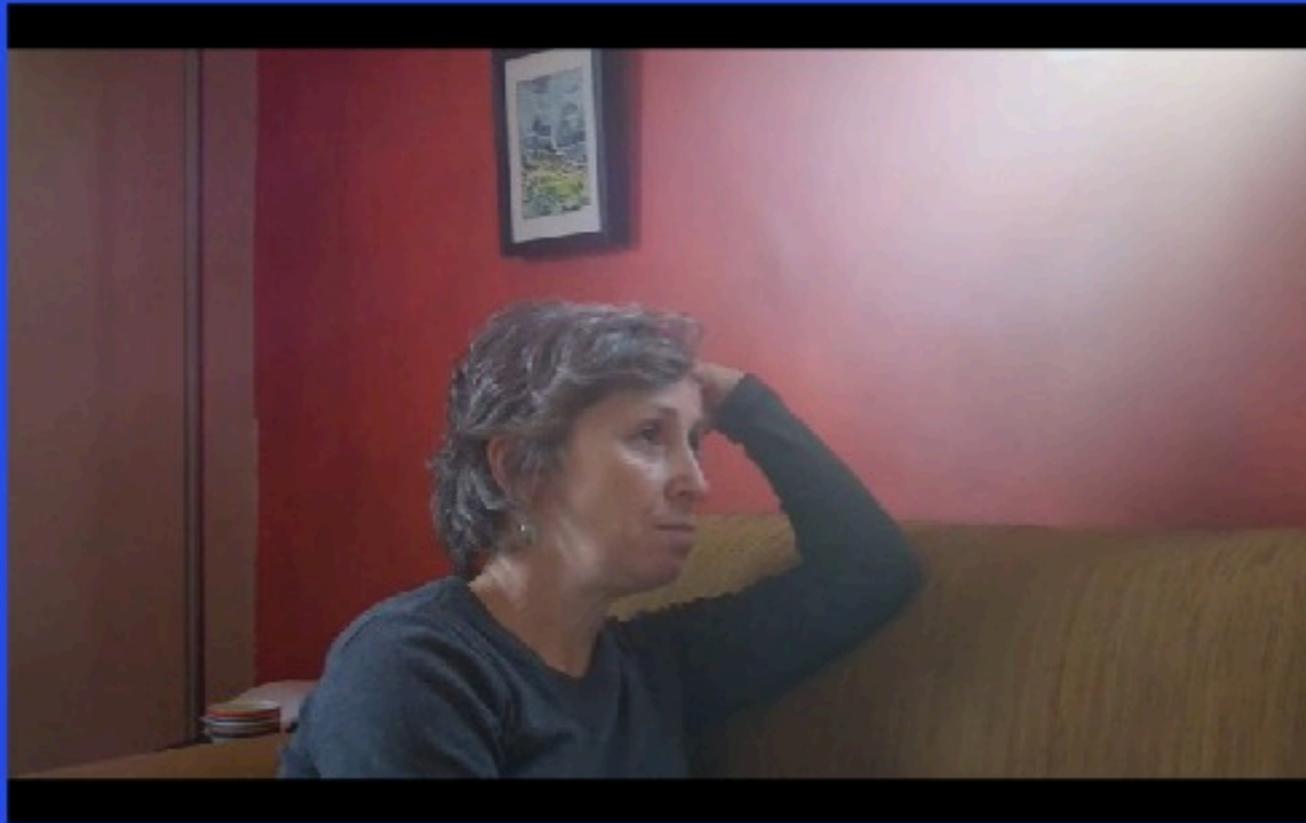
*...talking turkey
using tv talk ...*

Discussion Group 2

*What are we
selling
...are we selling out?*

CBC ArtSpots: beta k-project

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public broadcasting executive
...the first
ArtSpots advisory
meeting...



THE ARTIST IS
NOT
A
PTARMIGAN
IN HIS STUDIO

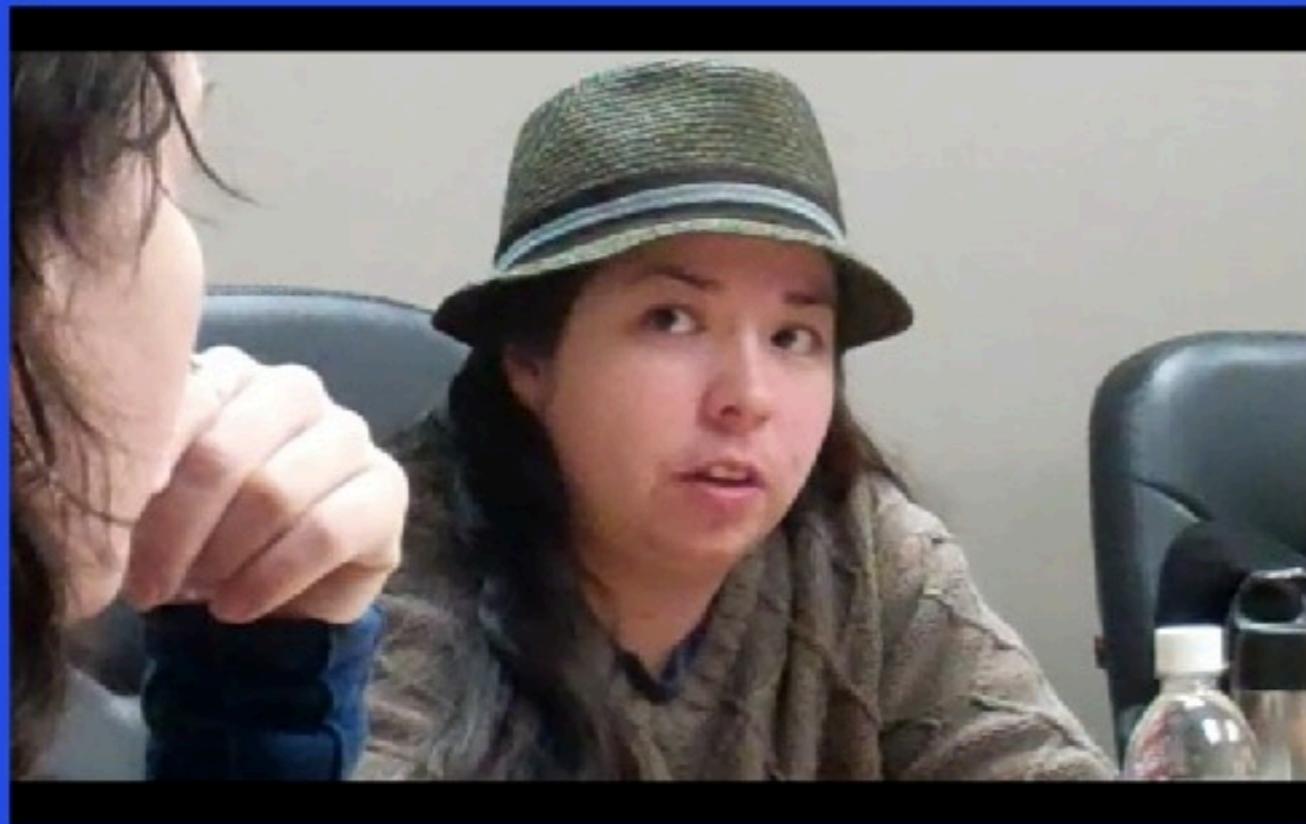
discussion group 2
UNDERSTANDING
HOW
CLIFF WORKS

discussion group 3
WHAT ABOUT...
PAINTING
WITH
BOB ROSS

Made in Korsakow

CBC ArtSpots: beta k-project

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discussion group 2



discussion group 3

WHAT ABOUT...
PAINTING
WITH
BOB ROSS

public broadcasting executive

*...taking it
on the road...*

discussion group 2

A LIST OF
1000
PEOPLE

public broadcasting executive

*...the first
ArtSpots advisory
meeting...*

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Karina's videos (14)

~~ME's videos?~~

new output
5 (resized)

re-do 4, 12, 15, 21
re-output

④ DISS-TEST2 - Luka - ~~JAN~~ DG-1 - Feb 2013 - recovery - use this. March 8.

①A DISS-TEST2 - Luka - JAN 2013 at - Feb 26. partial list of Karina's videos. *KEEP as PROJECT with all subclips (backup version)

② DISS-TEST2. Luka - 30 segments. ME videos ~~collected~~ (28 of them)

90% = 75mb
est was 68mb
25% =

~~③~~ DISS-TEST2 - Luka. Jan 2013. (Karina's videos (14) → identical to keep as PROJECT CORE with all subclips!

62
27 ME
14 KGC
20 DG+Kin
9 JB
14 JG

DISS-TEST 3^{v2.1} - LUKA - JAN 2013 - COPY 1 - JAN 19. 14 78
Shanell Gallant clips + sequences.

27
12
4
55
55
55
64
78

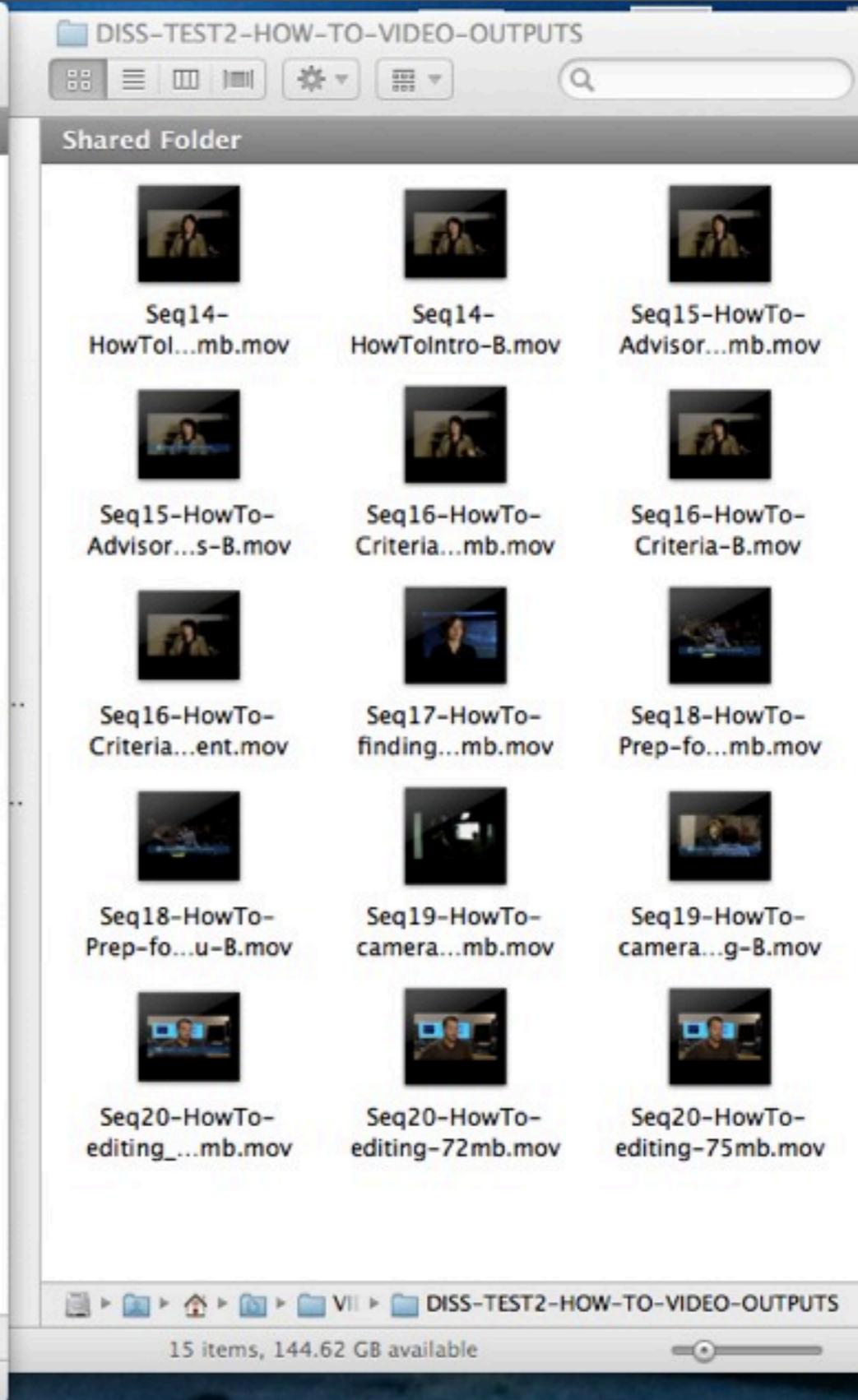
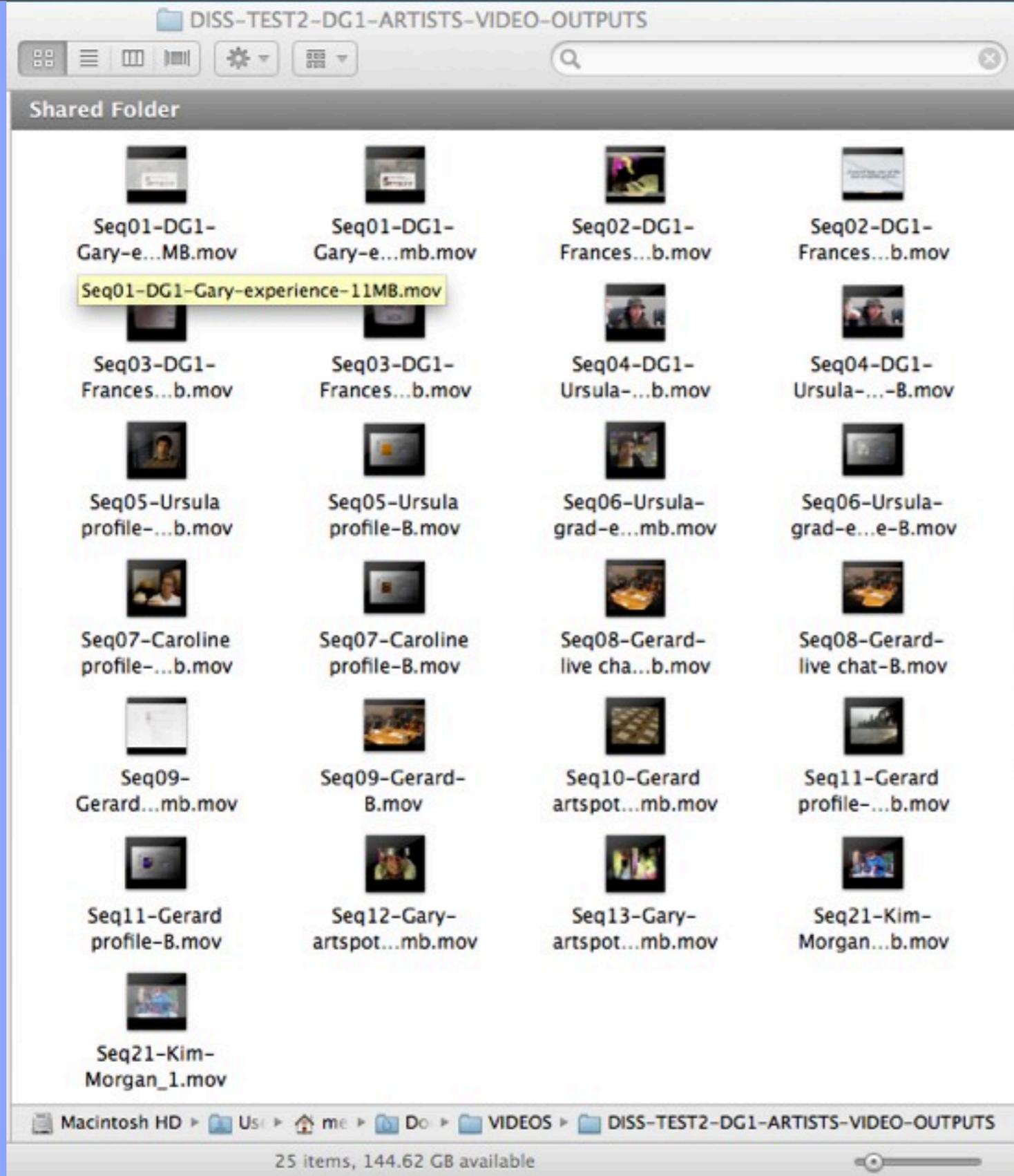
DISS-TEST2 - Luka - JAN 2013 - at April 6 - JB videos
9 videos for building Jere videos + sequences. Saved in presets.

~~DISS-TEST 2. Luka - JAN 2013 DG-1 - Feb 2013 - recovery - USE THIS - MARCH 8.~~
+ HowTo videos.

edge feather 70%
Gay Spotlight.
Crop + zoom.

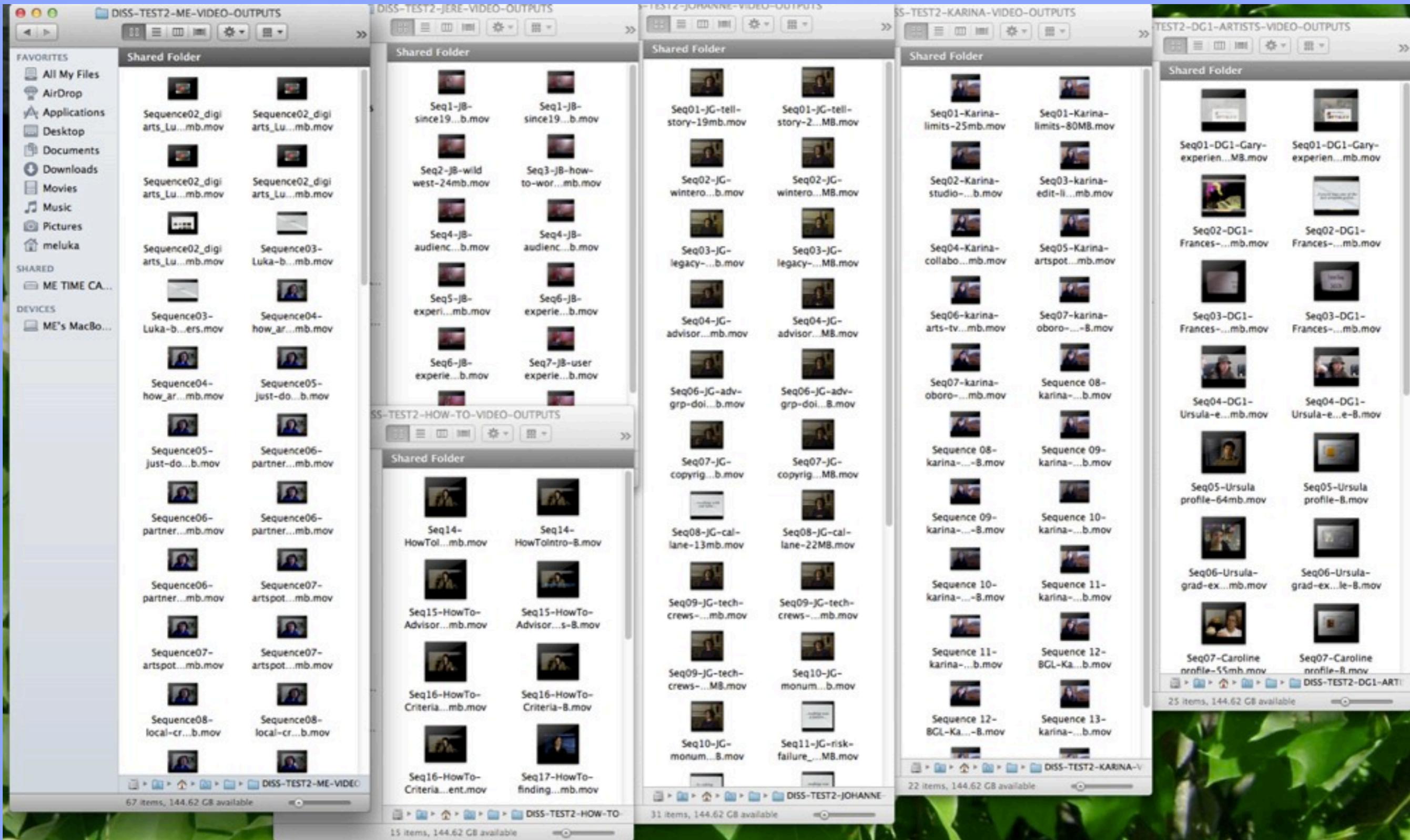
creativity-artist-projects.

Need to add:
Jere books.



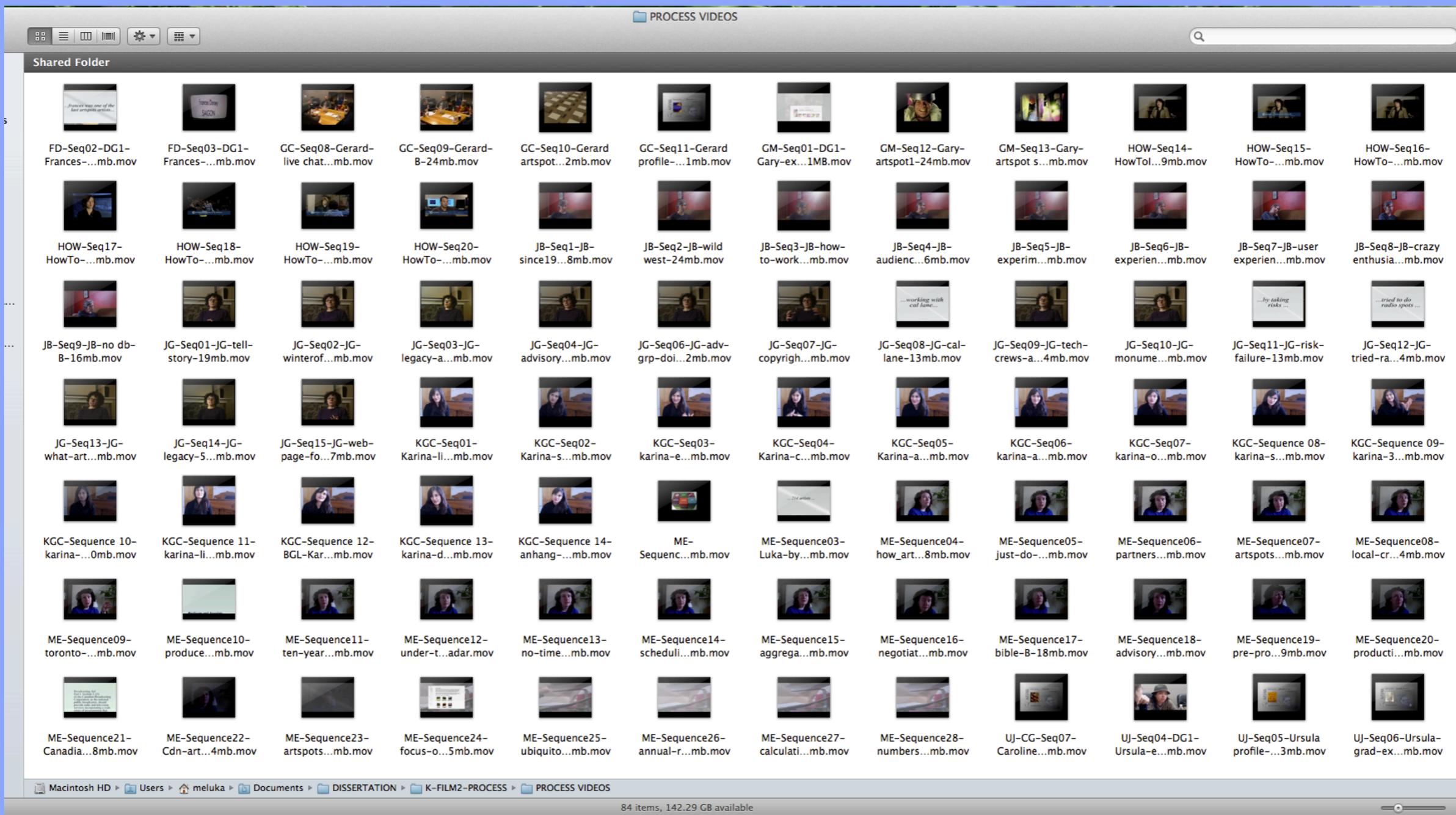
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producer

creative

how to

how to

cbc
limits

web

when they were involved

or what

early days

web

cbc

producers

limits.

(artists)

great

how to - 16x9 - 2 below

Seg 25 -> Artspots mini cd bc #1 SNM

- start
- ME
- artist
- residence

use "artspots" the artist as

keyword for all the artist artspots including inus. (+ field footage?)

Preview text

Creative

Inventor

citizenship

Stewardship?

limits

how to

start with an

need to figure out which move will lead into this

471 mb. 4g.

IN -> early days
OUT -> early days
except give a couple of ways out

160
70
230
380

150 remaining!

DE (Seq 1) 11mb **EARLY DAYS**

Seq 2 (35%) → 38mb **CREATIVE**

Seq 3 (35%) → 36mb **CREATIVE**

Seq 4 (35%) → 38mb **CREATIVE**

Seq 5 (35%) → 38mb **How to**

Seq 6 (35%) → 38mb **How to**

Seq 7 (35%) → 38mb **How to**

Seq 8 (35%) → 21mb **How to**

Seq 9 (35%) → 24mb **How to**

Seq 10 (35%) → 41mb **How to**

Seq 11 (35%) → 41mb **How to**

Seq 12 (35%) → 41mb **How to**

Seq 13 (35%) → 41mb **How to**

Seq 14 (35%) → 41mb **How to**

Seq 15 (35%) → 48mb **How to**

Seq 16 (35%) → 103mb **How to**

Seq 17 (35%) → 39mb **How to**

Seq 18 (35%) → 39mb **How to**

Seq 19 (35%) → 39mb **How to**

Seq 20 (35%) → 23mb **How to**

KARINA

Seq 1 (20 → 25mb) **LIMITS**

Seq 2 (25mb) **LIMITS**

Seq 3 (26mb) **LIMITS**

Seq 4 (10mb) **CREATIVE**

Seq 5 (25mb) **CREATIVE**

Seq 6 (24mb) **CREATIVE**

Seq 7 (31mb → 19mb) **How to**

Seq 8 (27mb → 18mb) **How to**

Seq 9 (35mb → 10mb) **How to**

Seq 10 (50mb → 16mb) **How to**

Seq 11 (26mb → 16mb) **How to**

Seq 12 (8mb) **How to**

Seq 13 (29mb → 19mb) **How to**

Seq 14 (29mb → 19mb) **How to**

Add BGL Anhang deBrain

look on i.i. Johannes file!

JOHANNES

Seq 1 (19mb) **How to**

Seq 8 (35mb) **How to**

Seq 9 (34mb) **How to**

ME

→ see orig list

(84)

ME

Seq 1

2 digital
now for

STEWARDS

3 ~~EARLY DAYS~~

4 how airports started. B Lomb and skill.
~~EARLY DAYS~~

5 just keep doing it CREATIVE

6 partnership models ~~EARLY DAYS~~

7 impacts & way of working STEWARDS

8 local crew **How to**

9 CBC structure Toronto **How to**

10 lists of producers + nos. involved STEWARDS

11 ten-year trajectory ~~EARLY DAYS~~

12 under the radar LIMITS

13 no timeslot - B Lomb LIMITS

14 scheduling ~~LIMITS~~ CREATIVE

15 aggregating curators LIMITS

16 negotiating resources ~~How to~~ CREATIVE

25 Emma digimedia as ubiquitous
outsports founding

EARLY DAYS

26 Emma negotiating resources

CREATIVE

27 calculating airplay (a. lot of ^{skill} ~~mass~~)

LIMITS

~~How to~~

28 adding up airplays

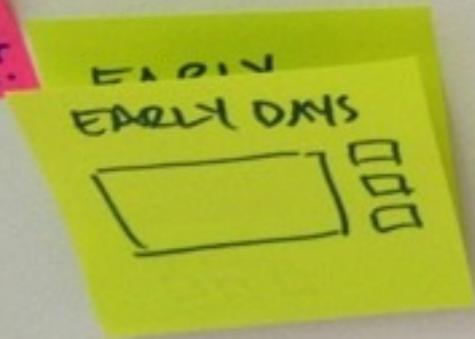
LIMITS

layer in names (insert text)
- focus on the group of people (network) -
- "human" capacity -> interventions -

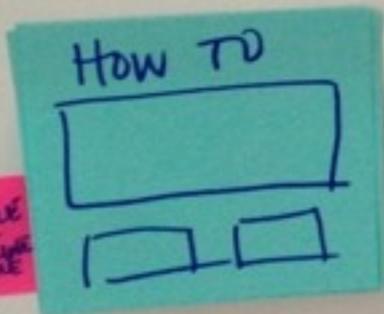
K- FILM #2

PROCESS

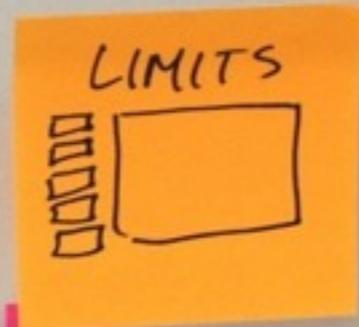
GM
1
START
SNV.



UT
PROFILE
3
CAROLINE
FRANKE



UT
PROFILE

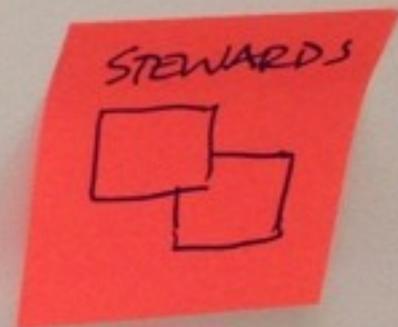


KIM
FIELD
FIG

GERM
MART

FRANKS
SUGAN
FIELD
FIG

UT
PROFILE
2



GARY
FIELD
STILL

Korsakow - DISS-KFILM2-PROCESS (DISS-KFILM2-PROCESS.krw)

File Edit Tools Language Help

Name	Type	SNUified	Click So...	Back...	Preview	Start SNU	End SNU	Lives	Interface
Interfaces									
FD-Seq02-DG1-Frances-experience-B-41mb-		✓			✓			1	16x9 - creative - 6
FD-Seq03-DG1-Frances-walkaround Saigon 20		✓			✓			1	16x9 - creative - 6
GC-Seq08-Gerard-live chat-B-21mb		✓			✓			1	16x9 - creative - 6
GC-Seq10-Gerard artspot 1-12mb		✓			✓			1	16x9 - creative - 6
GM-Seq13-Gary-artspot sound and field stills-		✓			✓			1	16x9 - creative - 6
JB-Seq2-JB-wild west-24mb		✓			✓			1	16x9 - creative - 6
JB-Seq5-JB-experimenting-20mb		✓			✓			1	16x9 - creative - 6
JB-Seq8-JB-crazy enthusiasm-18mb		✓			✓			1	16x9 - creative - 6
JG-Seq08-JG-cal-lane-13mb		✓			✓			1	16x9 - creative - 6
JG-Seq09-JG-tech-crews-artist-voice-2ndpas:		✓			✓			1	16x9 - creative - 6
JG-Seq11-JG-risk-failure-13mb		✓			✓			1	16x9 - creative - 6
KGC-Seq04-Karina-collaboration-10mb		✓			✓			1	16x9 - creative - 6
KGC-Seq06-karina-arts-tv-23.7mb		✓			✓			1	16x9 - creative - 6
KGC-Sequence 09-karina-30seconds-fiveminu		✓			✓			1	16x9 - creative - 6
KGC-Sequence 10-karina-working w WWKA-B-		✓			✓			1	16x9 - creative - 6
KGC-Sequence 12-BGL-Karina-B-16mb		✓			✓			1	16x9 - creative - 6
KGC-Sequence 13-karina-debroin-8mb		✓			✓			1	16x9 - creative - 6
KGC-Sequence 14-anhang-karina-B-19mb		✓			✓			1	16x9 - creative - 6
ME-Sequence05-just-do-it-B-18mb		✓			✓			1	16x9 - creative - 6
ME-Sequence14-scheduling_1-B-45mb		✓			✓			1	16x9 - creative - 6
ME-Sequence16-negotiating-resources-B-28rr		✓			✓			1	16x9 - creative - 6
ME-Sequence19-pre-production32mb-B-29m		✓			✓			1	16x9 - creative - 6
ME-Sequence20-production-B-43mb		✓			✓			1	16x9 - creative - 6
ME-Sequence24-focus-on-art-35mb-B-15mb		✓			✓			1	16x9 - creative - 6
ME-Sequence26-annual-resources-33mb-B-2		✓			✓			1	16x9 - creative - 6
UJ-Seq04-DG1-Ursula-experience-B-37mb		✓			✓			1	16x9 - creative - 6
UJ-Seq06-Ursula-grad-exhibit profile-B-51mt		✓			✓			1	16x9 - creative - 6
GM-Seq01-DG1-Gary-experience-11MB		✓			✓			1	16x9 - earlydays - 1big-3 Right
GM-Seq12-Gary-artspot1-24mb		✓			✓	✓		1	16x9 - earlydays - 1big-3 Right
JB-Seq1-JB-since1999-B-18mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
JB-Seq3-JB-how-to-work-w-audiences-19mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
JB-Seq7-JB-user experiences-26mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
JG-Seq01-JG-tell-story-19mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
JG-Seq02-JG-winterof2000-14mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
JG-Seq10-JG-monumental-3mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
JG-Seq15-JG-web-page-format-17mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
ME-Sequence04-how_artspots_started-B-18m		✓			✓			1	16x9 - earlydays - 1big-3 Right
ME-Sequence06-partnerships_model34mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
ME-Sequence11-ten-year-trajectory-B-25mb		✓			✓			1	16x9 - earlydays - 1big-3 Right
ME-Sequence25-ubiquitous-digimedia-44mb-		✓			✓			1	16x9 - earlydays - 1big-3 Right

CBC ArtSpots: process k-project

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 Vanier Canada Graduate Scholar | HASTAC Scholar
 April 26, 2013 | #HASTAC2013 | Toronto

All Keywords		
Keywords		
1	1	ME
1	1	caroline
27	41	creative
13	13	earlydays
18	31	howto
2	1	howtointro
1	0	last1
1	2	last10
1	1	last11
1	1	last2
1	1	last3
1	1	last4
1	1	last5
1	1	last6
0	1	last7
1	0	last8
2	1	last9
14	33	limits
12	36	stewards

All Keywords		
Keywords		
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JB-Seq1-JB-since1999-B-18mb		
JB-Seq3-JB-how-to-work-w-audiences-19mb		
JB-Seq7-JB-user experiences-26mb		
JG-Seq01-JG-tell-story-19mb		
JG-Seq02-JG-winterof2000-14mb		
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JG-Seq15-JG-web-page-format-17mb		
ME-Sequence04-how_artspots_started-B-18mb		
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ME-Sequence11-ten-year-trajectory-B-25mb		
ME-Sequence25-ubiquitous-digimedia-44mb-B-19mb		
18	31	howto
2	1	howtointro
14	33	limits
12	36	stewards

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*... how artspots
started ...*

*...preparing
for the web ...*

*... gary was one of the
first six artists ...*



CBC ArtSpots - art on the Internet, art on TV

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Share

*... digital media at CBC
was in its infancy...*

...tell a story...

*...gary was one of the
first six artists ...*

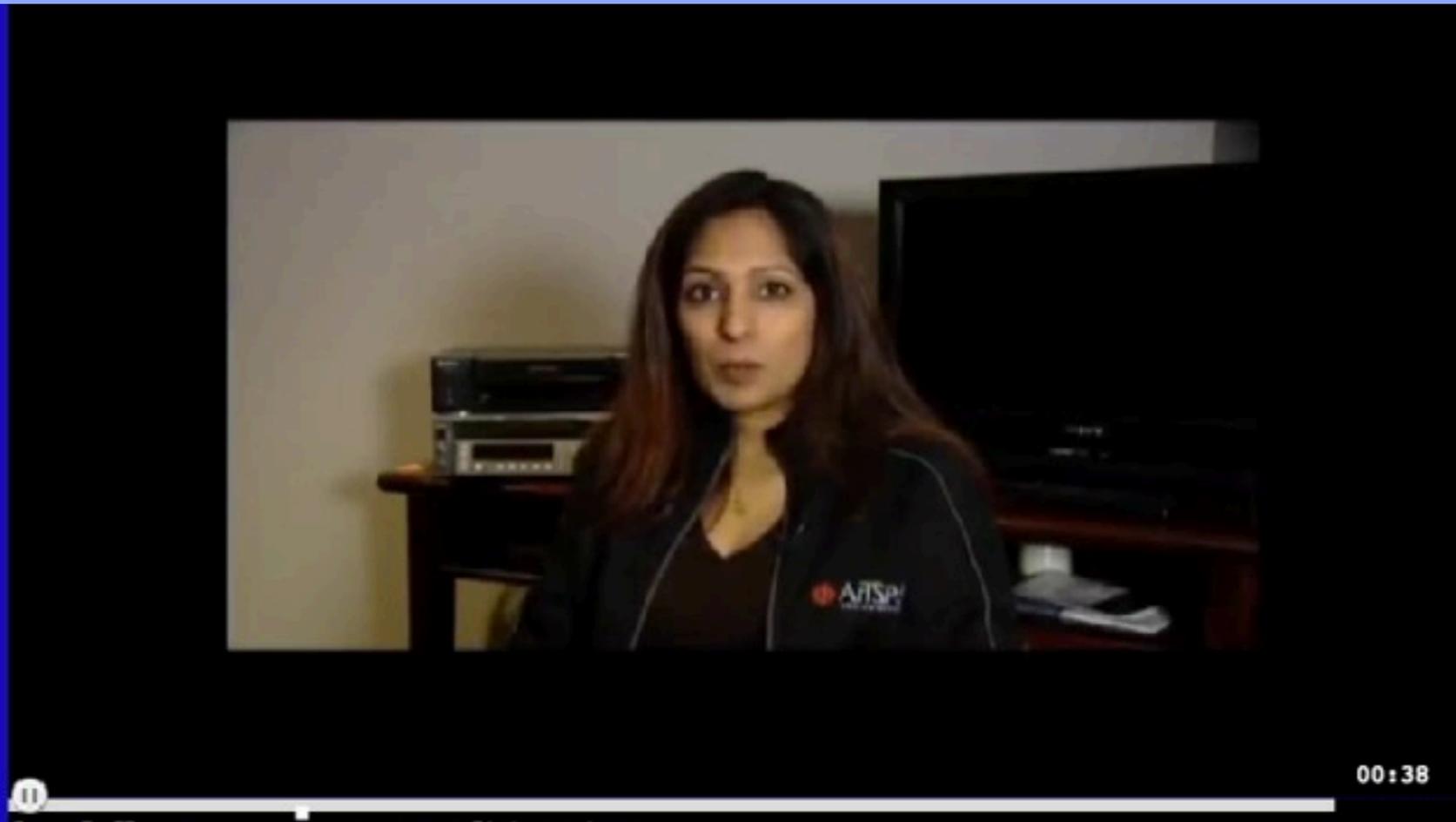


me (early days)

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kendall, asna, rena & me: editing tips



... advisory groups ...

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00:32

workshopping with college media arts students



*... "how to" videos ~
advisory group process ...*

courtesy of CBC ArtSpots

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*...tried to do
radio spots ...*

... under the radar ...

*...rights and
copyrights...*

...tv editor is king...

...there were limits...



kim (m.o.s.)

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...there were limits ...

*... no CFE allowed
for the first ten years ...*

*... do not
upload art ...*

... calculating airplay ...

*...rights and
copyrights...*

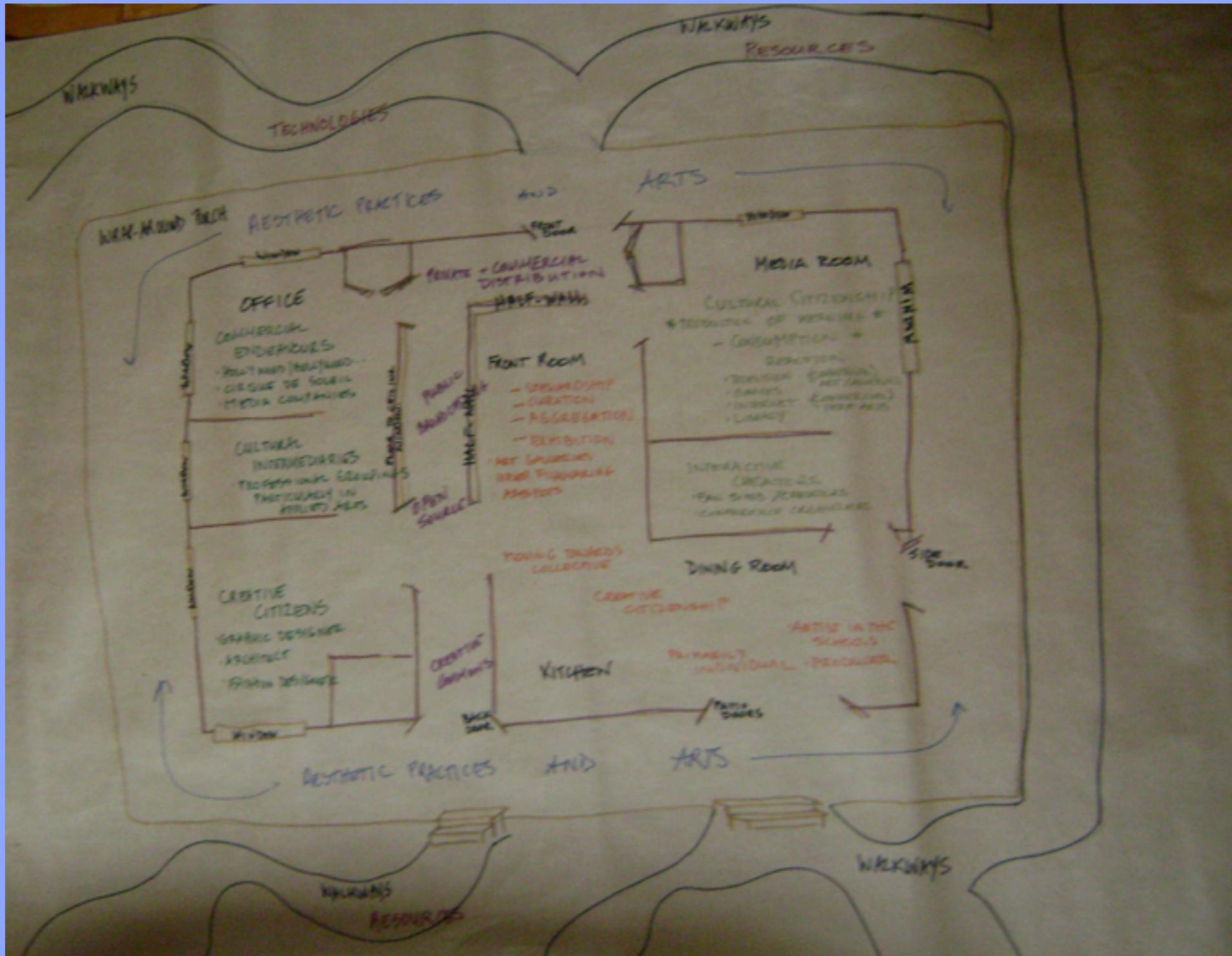


karina (challenges)

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CBC ArtSpots: house of theory

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*Thank you!**

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