

# SEEKING SHELTER:

mobilizing creative and archival practices to build a  
house of theory

Mary Elizabeth Luka | @meluka01  
Vanier Canada Graduate Scholar | HASTAC Scholar  
April 26, 2013 | #HASTAC2013 | Toronto



## pioneers of pie in the sky | makers of mischief

Proboscis is a non-profit social and cultural invention and innovation studio. We specialise in bringing the creative energy and insights of artistic practice into unfamiliar environments and decision-making situations.

Our approach expands horizons for our partners, participants and ourselves. To do this we create opportunities for people to access and share their own creativity and innovative ideas in novel ways, using techniques of co-discovery to generate uncommon insights.

We help people create, communicate and share what is most precious to them in ways that transcend social, cultural or disciplinary boundaries. Collaboration and co-discovery are at the heart of our creative practice and ethos: involving innovative partnerships in fields as diverse as medical research, art, literature, music, community development, urban regeneration, pervasive computing, mapping and sensor technologies.

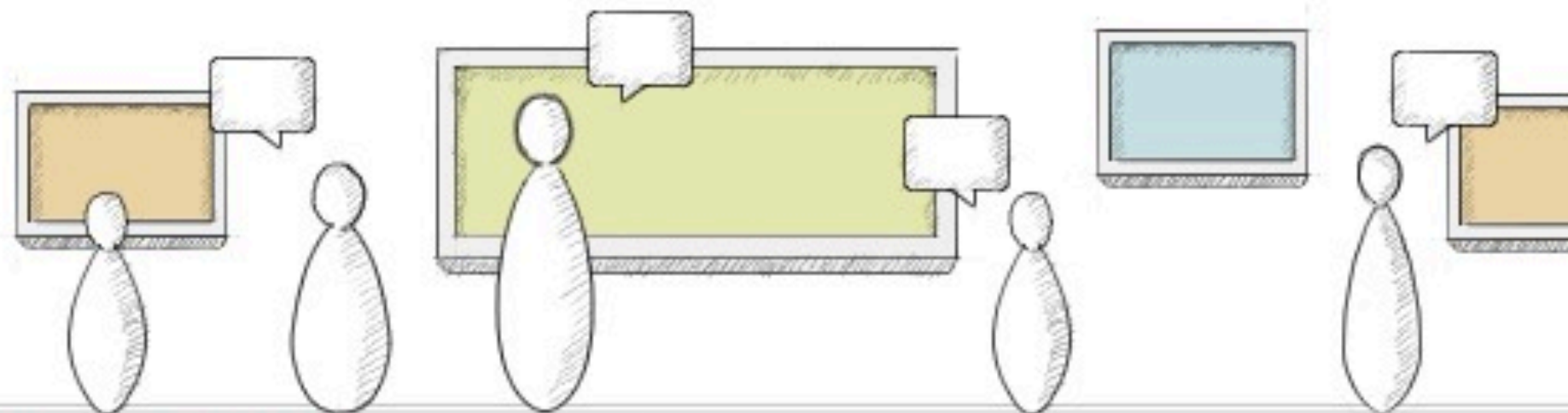
[Explore our projects](#)

pervasive computing  
artistic placement  
internship reports  
mapping perception  
and research  
Storyweir  
youth  
trans-disciplinary  
eBooks  
booklets  
creative process

## Latest News

- [To Papua New Guinea](#)
- [Ending an era, beginning a new chapter](#)
- [Installation at Bridport Arts Centre](#)
- [Sea Shell Maths](#)
- [Storyweir at Bridport Arts Centre](#)
- [Designing for the Pallion Ideas Exchange](#)



[Home](#)[Series](#)[Channels](#)[Artists](#)[Partners](#)

## Art Institute of Chicago (36 videos)

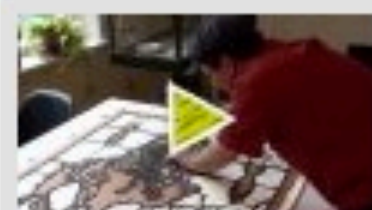
ART  
INSTITUTE  
CHICAGO

The Art Institute of Chicago is a world-renowned art museum housing one of the largest permanent collections in the United States. With more than 260,000 art works and artifacts, the museum has particularly strong holdings in Impressionist and Post-Impressionist painting, early 20th-century European painting and sculpture, contemporary art, Japanese prints, and photography. [More](#)

### Channels

[Africa](#)[Amer](#)[Arch](#)[Ceran](#)[Cons](#)[Co](#)[Dance](#)[Draw](#)[Euro](#)[Exh](#)[Kids](#)

### Recent videos from Art Institute of Chicago



Artists (100 videos)



CANADA'S CULTURAL GATEWAY  
PASSERELLE CULTURELLE DU CANADA



**find**  
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**share**

**trouvez**  
explorez  
**partagez**

### English

**Culture.ca is your passport to the world of Canadian culture on-line.**

Travel through Canada's rich history; experience the creativity of Canadian culture; tune in to Canada's media; tour uniquely Canadian landscapes; train with our athletes; and, visit the homes of our peoples. You can also view opinions on Canadian culture and search thousands of quality cultural resources.

Discover Canada's diversity and immerse yourself in Canadian culture. Welcome to Culture.ca.

This site is partly funded by [Canadian Culture Online \(CCO\)](#)

### Français

**Culture.ca est votre passeport vers la culture canadienne en ligne.**

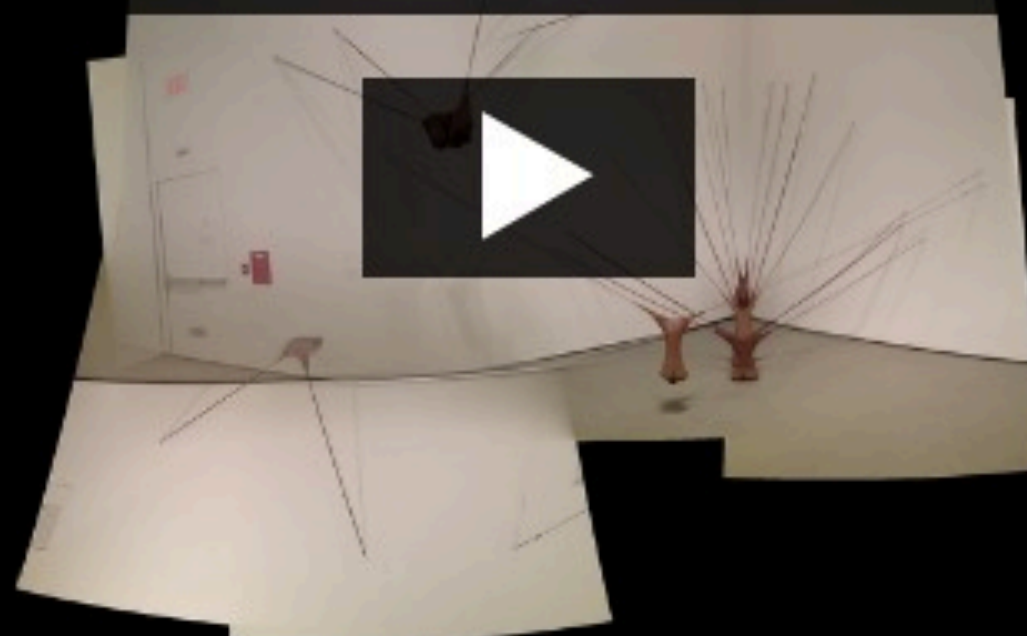
Fouillez dans la grande histoire du Canada! Vivez la créativité culturelle canadienne! Syntonisez les médias du Canada! Faites l'expérience des paysages changeants du Canada! Entraînez-vous avec nos athlètes! Visitez les villes et villages des gens d'ici! Parcourez des milliers de ressources culturelles!

Découvrez la diversité et plongez dans la culture canadienne. Bienvenue à Culture.ca.

Ce site est financé en partie par [Culture canadienne en ligne \(CCE\)](#)



## MoMA The Museum of Modern Art (Official) group pool on Flickr



Become a fan, make comments, and share links on MoMA's Facebook page.



Follow MoMA to get tweets about the Museum and modern and contemporary art in general.



Watch videos of artist interviews, exhibition installations, and more at the MoMAvideos YouTube page.



Follow us on Foursquare to get tips on what's cool and new at MoMA—and leave some yourself.



**waag society**

institute for art, science & technology

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## Projects

[Home](#) ▶ [Projects](#)

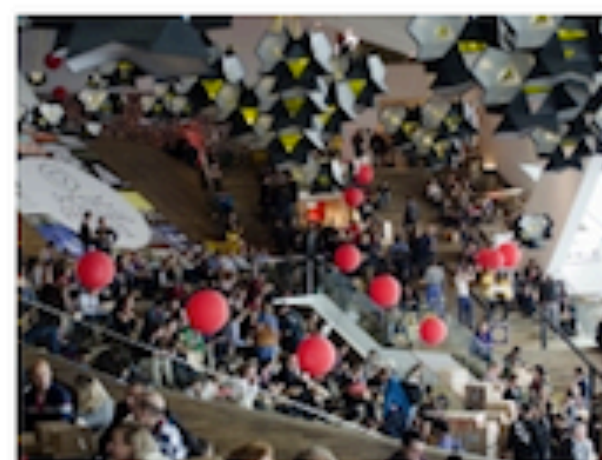


**COLLAGE**



GOODIYBIO.ORG

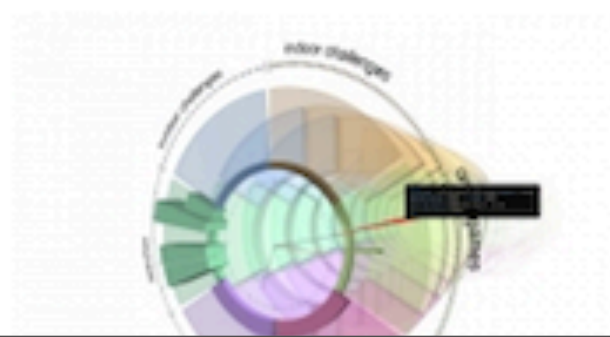
**GOODIY Bio competition**



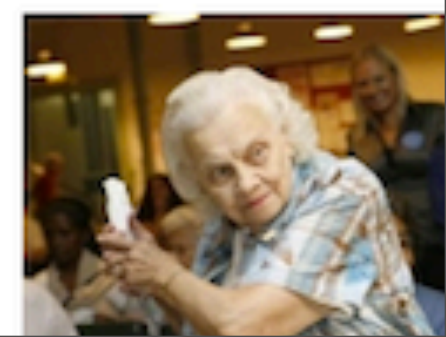
**PICNIC Festival**



**(un)Perfect Storm**



FairPhone  
concept phone







Topic spans: 1960 - 1969

## 1960s a GoGo

Cosmopolitan, outrageous and sexy. Pop, protest and pills. The counterculture and the global village. Canada changed in the 1960s with an explosion in the arts - and cool, confident Canadian design. Grand expressions of optimism: satellites, love-ins, and a new flag, aboriginal and women's rights, separatism and Expo 67. CBC was there.



28 television clips

[The Story](#)[Did you know?](#)[Credits](#)[Comments](#)

### Trudeaumania on Parliament Hill

Broadcast Date: May 2, 1968

(no audio) A group of swooning women, men, children and reporters hoping to meet the new prime minister wait outside Parliament in May 1968. Prime Minister Pierre Elliott Trudeau draws fans like a celebrity. Some are paroxysmal, lending credibility to the new phenomenon called Trudeaumania. He ducks out the side door but the fans are already there waiting. One young blond woman leans over and kisses him on the mouth.

As he's walking away, teenaged girls follow. One grabs his hand. That's about all the new prime minister can take and he starts

[Printer-friendly page](#)[Add to Personal Bookmarks](#)[Send this page to a friend](#)[Cite this clip](#)[Rate this clip](#)



Take a video trip through the 60's with CBC Digital Archives



English



Français

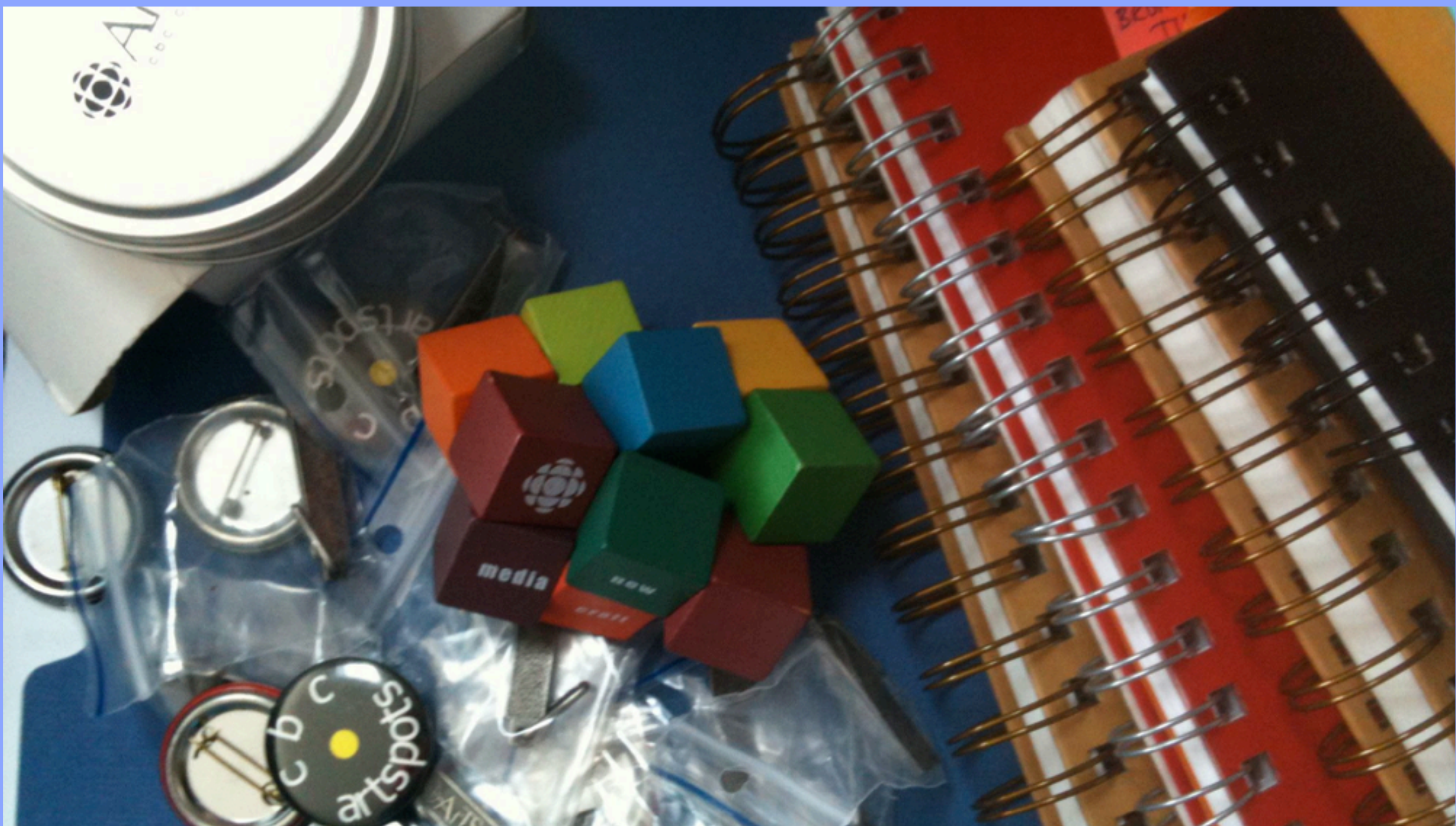
Transportez-vous dans les années 1960 avec les Archives de Radio-Canada

Design à

gogo

Cool '60s





CBC ArtSpots

Mary Elizabeth Luka | @meluka01  
April 26, 2013  
#HASTAC2013, Toronto





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Halifax ☁️ 6°C Light Rainshower; Tomorrow 10°C A mix of sun and cloud 🔧

# CBC ARTSPOTS

ARTISTS  
ABOUT ARTSPOTS  
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INPUT  
CONNECTIONS  
SITE MAP



Check out the New Artspots videos from across the country including [BGL](#), [Karin Bubas](#), [Michel de Broin](#), [Mimi Cabri](#), [Robin Dupuis](#), [Stephane Gilot](#), [Cynthia Girard](#), [Cal Lane](#), [Manon de Pauw](#), [Michele Provost](#), [Kevin Schmidt](#), [Mark Soo](#), [Yannick Pouliot](#), and, have a look at the [Ottawa Public Art](#) videos as seen on **CBC's Living in Ottawa**.



Want to know How To make an Artspot? Visit the "[How To](#)" Artspots feature



[Watch SoundStories](#), video profiles of Canadian musicians, composers and technicians, who use digital technology in innovative ways.













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PRT - SPOTS  
HONOR FTR. STEREO  
2005/05/08  
NY

SONY  
CNC Artspots  
2005 Real Gardner Museum  
Runs 48:00

SONY  
CNC Artspots  
1999 News Beola  
18 x 30 Packaged

SONY  
CNC Artspots  
1999 News Beola (Repackaged Version)  
18 x 30 Clean

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new

ArtSpots

art

craft

media





**new**

**ArtSpots**

**media**

**craft**

**art**





ArtSPots

new

art

craft

media







ARTISTS

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## Features

Click on images to follow links



### Public Art in Ottawa

Have a look at some of Ottawa's public art, hosted by Terry Sametz, profiled on CBC's *Living in Ottawa*.



### "How To" Artspots

Artspots is a hub for Canadian arts videos. Hundreds of videos and interviews live here, exploring contemporary art, fine crafts, design and applied art, video art, as well as documentary and archival news items. Take a look at How To make Artspots



### SoundStories

Watch videos and listen to great music! SoundStories profiles Canadian musicians, composers and technicians, who use digital technology in innovative ways.



### Made in Canada

Watch videos profiling products, arts, and services made in Canada by Canadians.



### Alberta High School Pilot Project

Watch short videos produced by Alberta high school students several high schools in Alberta to inspire students to produce their own short videos about the arts and artists in their schools





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Halifax (Shearwater) ☀️ -4°C Mostly Cloudy; Tomorrow -4°C Chance of flurries

Français

# FOR THE LOVE OF CRAFT

CBC  
Digital  
Archives



Fairs and  
Exhibitions



Home and  
Garden



Identity  
and History



Traditions



Saidye  
Bronfman  
Award







VESSEL by Daniel Crichton

# UNIQUE!

30 YEARS OF OUTSTANDING CRAFTS  
CANADIAN MUSEUM OF CIVILIZATION

- Introduction
- The exhibition
- Explore the Best of Canadian Crafts
- The 2006 Saidye Bronfman Award
- *Outstanding* craftspeople featured in UNIQUE!
- Links
- Credit

**UNIQUE!** OCTOBER 26, 2006 TO AUGUST 5, 2007

From elegant furniture to exquisite glassware, **UNIQUE!** features 120 objects handmade by 70 of the country's most accomplished and imaginative craftspeople. The exhibition offers a truly unique insight into the development of crafts in Canada and the Museum's unrivalled collection.

**UNIQUE!** celebrates the 30th anniversary of the **Saidye Bronfman Award**, Canada's foremost award for excellence in the crafts. The exhibition features works created by all its recipients, including the 2006 **Saidye Bronfman Award** recipient.





### **Alberta High School Pilot Project**

Watch short videos produced by Alberta high school students several high schools in Alberta to inspire students to produce their own short videos about the arts and artists in their schools

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### **NeoCraft Conference 2007**

Visit art galleries throughout the city of Halifax during the NeoCraft Conference. We spoke with artists, gallery owners, and visitors from around the world who met in Halifax November 23-25 to talk about and explore craft.

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### **Hand Made - Hand Held**

We visit the homes of several different craft collectors across the country in this entertaining documentary. From dolls to quilts, glass to baskets, ceramics to sculpture - we look at why people love to collect handmade objects.

---



### **For the Love of Craft / Pour l'amour de l'artisanat**

Watch Canada's finest craftspeople demonstrate their remarkable skills. And meet passionate collectors of unique Canadian craft.

Regardez les artisans les plus doués du Canada faire la démonstration de leur savoir-faire remarquable et rencontrez des collectionneurs passionnés d'artisanat canadien.

---



### **three rivers / wild waters, sacred places**

Journey through the northern wilderness with 11 prominent artists, writers, journalists and photographers as they explore the Snake, the Wind, and the Bonnet Plume rivers in the Yukon and Northwest Territories.

---



### **Design à GoGo / Cool '60s Design**

Take a video trip through the 60's with CBC Digital Archives!  
Transportez-vous dans les années 1960 avec les Archives de Radio-Canada!

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ARTISTS

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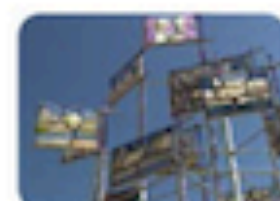
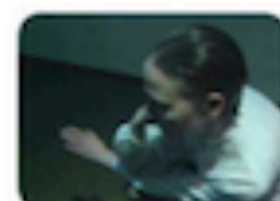
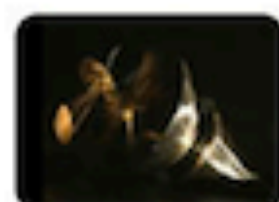
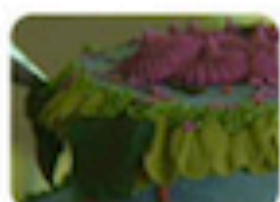
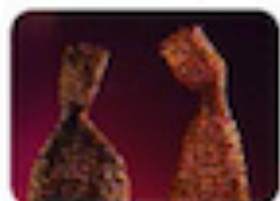
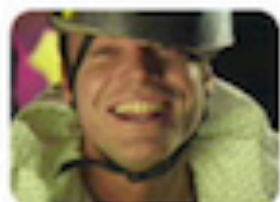
HOME

Artspots



## "DEFINITIONS"

Ever wondered what the terminology of art means & how it's used? Herewith, one exploration of the work shown in CBC A the images below for pop-up descriptions.







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# Gros Morne National Park

Artist-in-Residence Program

**En français**



Anne  
Meredith  
Barry

Gros Morne National Park of Canada is internationally renowned for its geological features and for its outstanding scenic beauty.



Ron Bolt

Gros Morne was set aside in 1973 to preserve a 1,805km<sup>2</sup> sample of the western Newfoundland Highlands and St. Lawrence Lowlands - a landscape of rugged mountains, fjord valleys, deep glacial lakes, coastal bogs, wave-carved cliffs and coastal communities.



Selma  
Bromberg

As a result of its outstanding geological features and scenic beauty, the national park was designated as a World Heritage Site by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 1987.



Tara Bryan



Diana  
Dabinett

Through the Gros Morne National Park Artist-in-Residence Program, artists are expanding the way that visitors and audiences beyond the park boundaries see this special place. By creating works of art from their experiences in the park, artists can reveal meanings and relationships that complement the scientific and educational perspectives presented by park staff.



Barb  
Daniell



Cecil Day

The Gros Morne residency was initiated by the Art Gallery of Newfoundland and Labrador (AGNL) as part of their outreach programming. The residency provides a stimulating, focussed working experience to professional artists; and encourages artmaking that explores and may even challenge ideas and issues in landscape art.



Brian  
Kelley





CAUTION  
ATTENTION

30545-M

30546-D

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CAUTION  
ATTENTION

DO NOT  
REMOVE

maxell  
VHS  
VIDEO CASSETTES

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212

ARTSPOTS  
Artist: Dinah Andersen  
Goose Bay, Labrador  
Painter / Carver  
Mar. 22, 2001

211

ARTSPOTS  
Artist: Michelle Baikie  
Newfoundland  
Digital Artist / Photography  
Date unknown

210

ARTSPOTS  
Artist: Justin Augustine  
Nova Scotia  
Painting  
Dec. 1, 2000

18

179

SONY

2000 Augustine  
Creating Night Owl  
18 x 24 x 18

BCT-032

178

CBC A&E  
GROSS MORNE TIME LINES  
Old Version

NY

CBC Channel 1  
New York City

CBC Artspots



CA

apan

18



## ARTSPOTS

Marjorie Miller, Sydney, NS – Rug-hooh  
Kim Morgan, Regina, SK – Installation/Interdi  
Neo-Craft 2007 Gallery Tours

## ARTSPOTS

Gerard Choy, Head of St. Margaret's Ba  
Sculpture

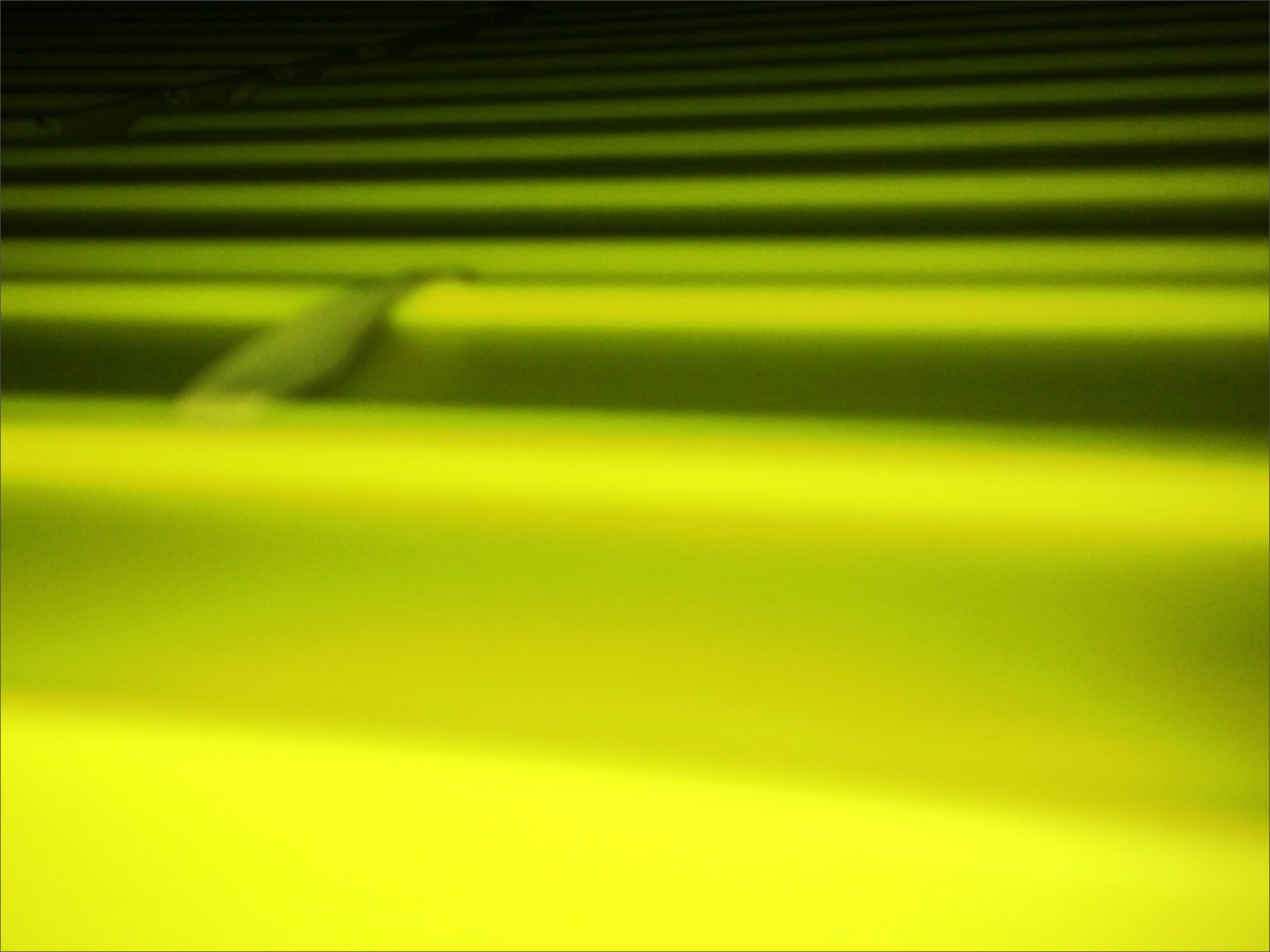
## ARTSPOTS

Peter Dykhuis, Bedford NS  
Painting

## ARTSPOTS

Susan Low Beer, Toronto, ON – Cera  
Gar Markle, Halifax, NS – Performa  
Mike Massie, Kippens, NL - Fabrica

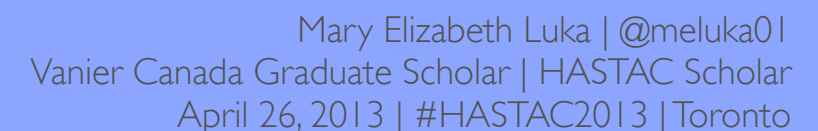












# Media in flux





Vanier Canada Graduate Scholar | HASTAC Scholar  
April 26, 2013 | #HASTAC2013 | Toronto





Discussion group 2



Web developer

You would *always* recognize an  
*ArtSpot*  
...when you saw it

discussion group 2

*How much can you  
stream  
on dial-up?*

public broadcasting executive

*...when the tv people  
watched it ...*

THE ARTIST IS  
**NOT**  
A  
PTARMIGAN  
IN HIS STUDIO

Made In Korsakow

CBC ArtSpots:  
beta k-project

Mary Elizabeth Luka | @meluka01  
Vanier Canada Graduate Scholar | HASTAC Scholar  
April 26, 2013 | #HASTAC2013 | Toronto





discussion group 2

*UNDERSTANDING  
HOW  
ARTISTS WORK*

public broadcasting executive

*...the first  
ArtSpots advisory  
meeting...*

discussion group 2

*Reflection  
or (and?)  
...visuality...*

public broadcasting executive

*...talking turkey  
using tv talk ...*

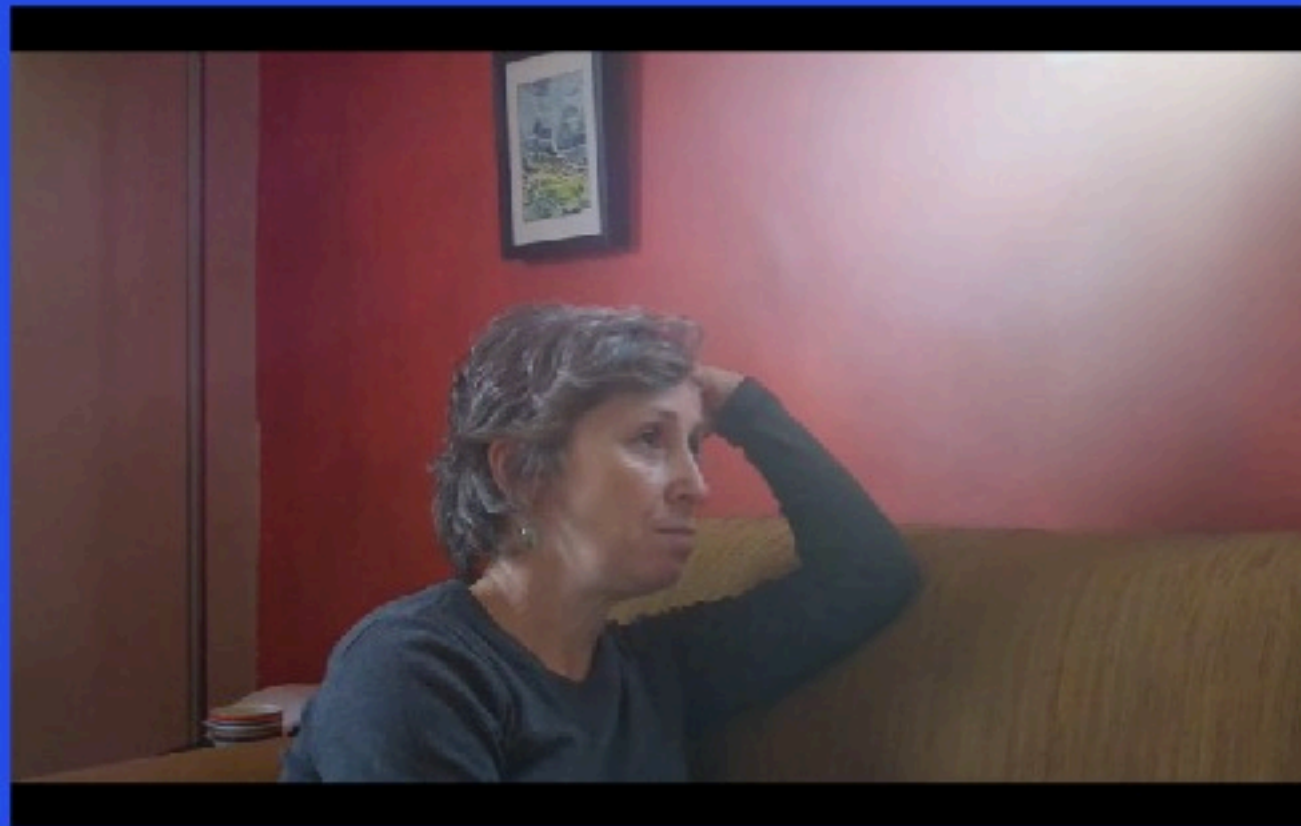
Discussion Group 2

*What are we  
selling  
...are we selling out?*

CBC ArtSpots:  
beta k-project

Mary Elizabeth Luka | @meluka01  
Vanier Canada Graduate Scholar | HASTAC Scholar  
April 26, 2013 | #HASTAC2013 | Toronto





public broadcasting executive

*...the first  
ArtSpots advisory  
meeting...*

Web developer



THE ARTIST IS  
**NOT**  
A  
PTARMIGAN  
IN HIS STUDIO

discussion group 2

UNDERSTANDING  
**HOW**  
CLIFF WORKS

discussion group 3

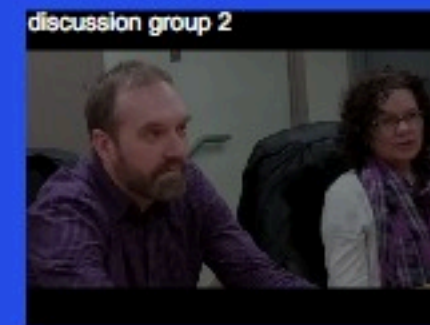
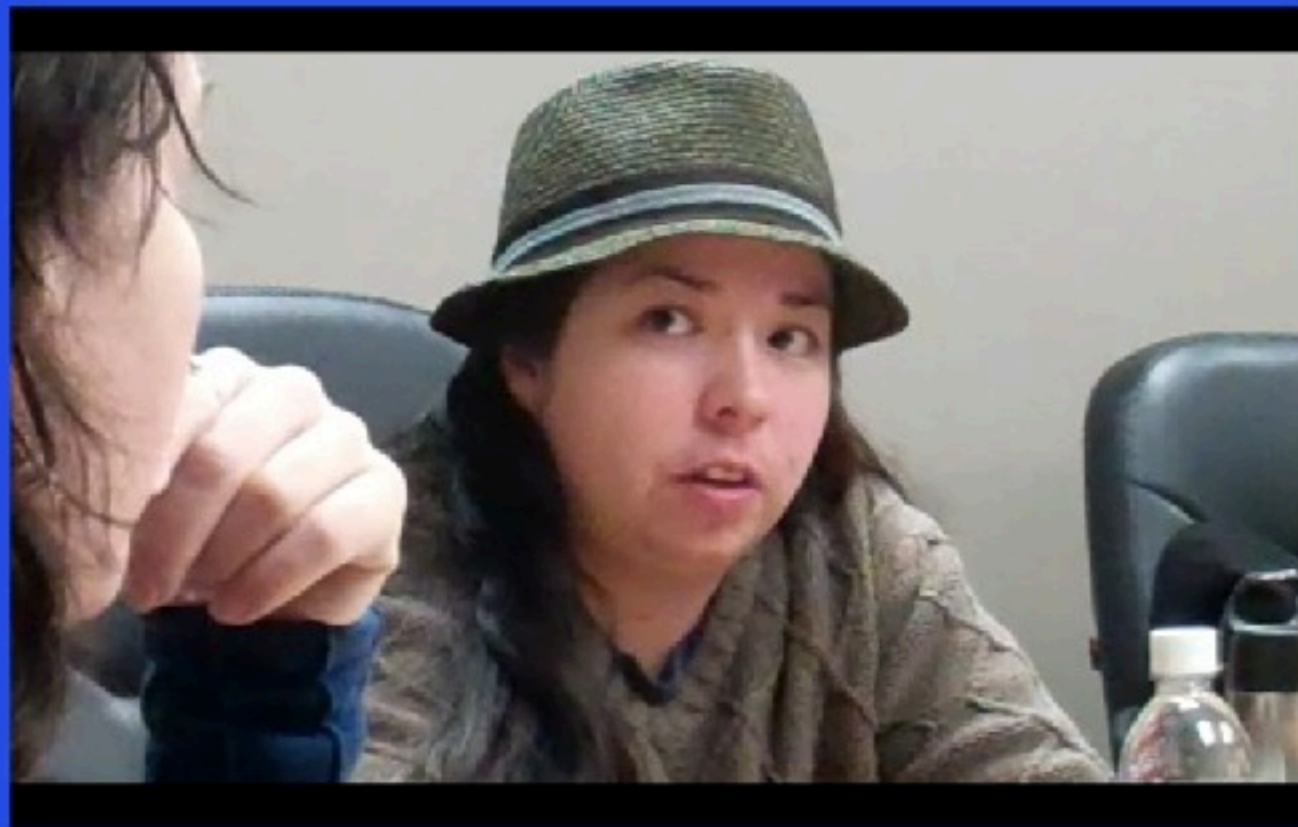
WHAT ABOUT...  
**PAINTING**  
WITH  
BOB ROSS

Made in Korsakow

CBC ArtSpots:  
beta k-project

Mary Elizabeth Luka | @meluka01  
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April 26, 2013 | #HASTAC2013 | Toronto





Made In Korsakow

# CBC ArtSpots: beta k-project

Mary Elizabeth Luka | @meluka01  
Vanier Canada Graduate Scholar | HASTAC Scholar  
April 26, 2013 | #HASTAC2013 | Toronto



Karina's videos (14)  
~~ME's videos?~~

④ DISS-TEST2 - Luka - ~~JAN~~ <sup>new output 5 (resized)</sup> ~~DG1~~ - Feb 2013 - recovery - <sup>re do 4/12/13, 21 re-output</sup> use this. <sup>(21 videos)</sup> <sup>21 with Kim's</sup> March 8.

①A DISS-TEST2 - Luka - JAN 2013 at - Feb 26. <sup>Working on DG-7 videos. + HowTo videos</sup> partial list of Karina's videos. \*KEEP as PROJECT with all subclips (backup version)

② DISS-TEST2. Luka - 30 segments. <sup>ME videos collected (28 of them)</sup>

90% = 75mb  
est was 68mb  
25% =

~~DISS-TEST2 - Luka. Jan 2013.~~ ①  
(Karina's videos (14) → identical to  
Keep as PROJECT CORE with all subclips!

DISS-TEST 3<sup>v2.1</sup> - LUKE - JAN 2013 - COPY 1 - JAN 19.  
Shannon Gallant clips + sequences. ⑭

27 ME  
14 KGC  
20 DG+Kim  
#9 JB  
14 JG  
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DISS-TEST2 - Luka - JAN 2013 - at April 6 - JB videos  
Saved in presets.

DISS-TEST 2 - Luka - ~~JAN 2013~~ ~~DG1~~  
~~Feb 2013 - recovery - use this~~  
~~MARCH 8.~~

edge feather 70%  
Gau Spotlight.  
Crop + zoom.

creativity-artists-projects.

Need to add.  
Text Books.



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 6 118 mb  
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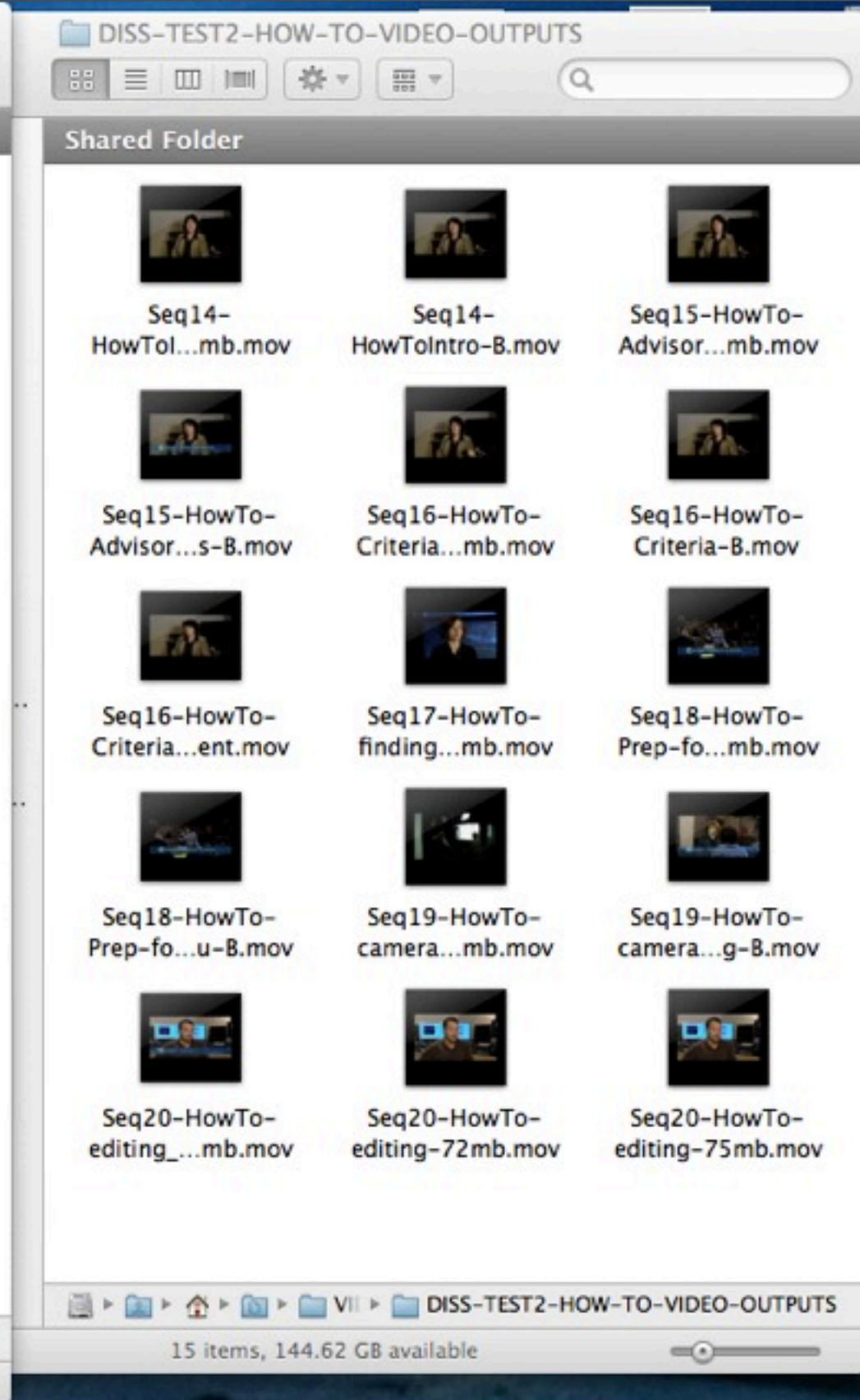
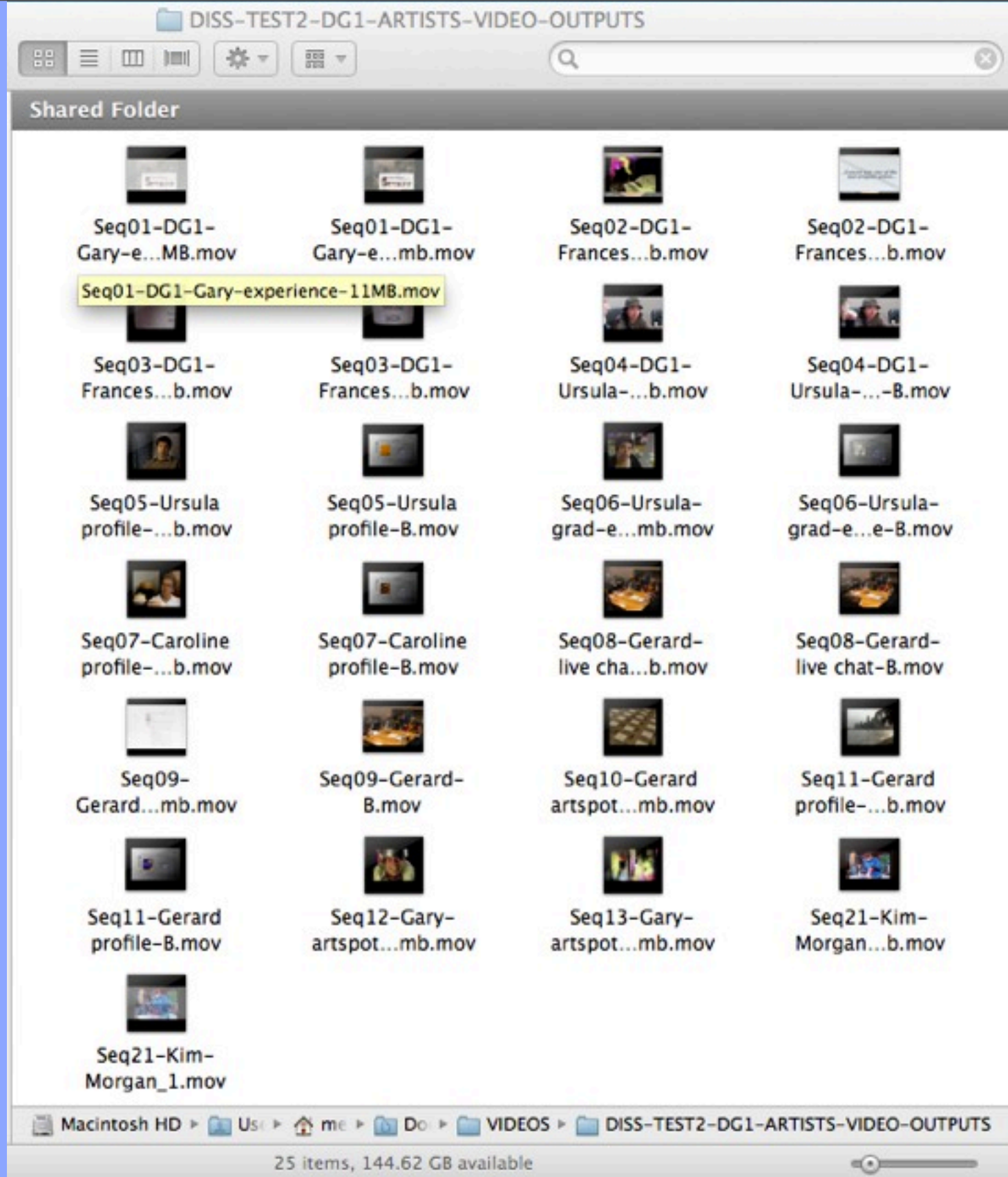
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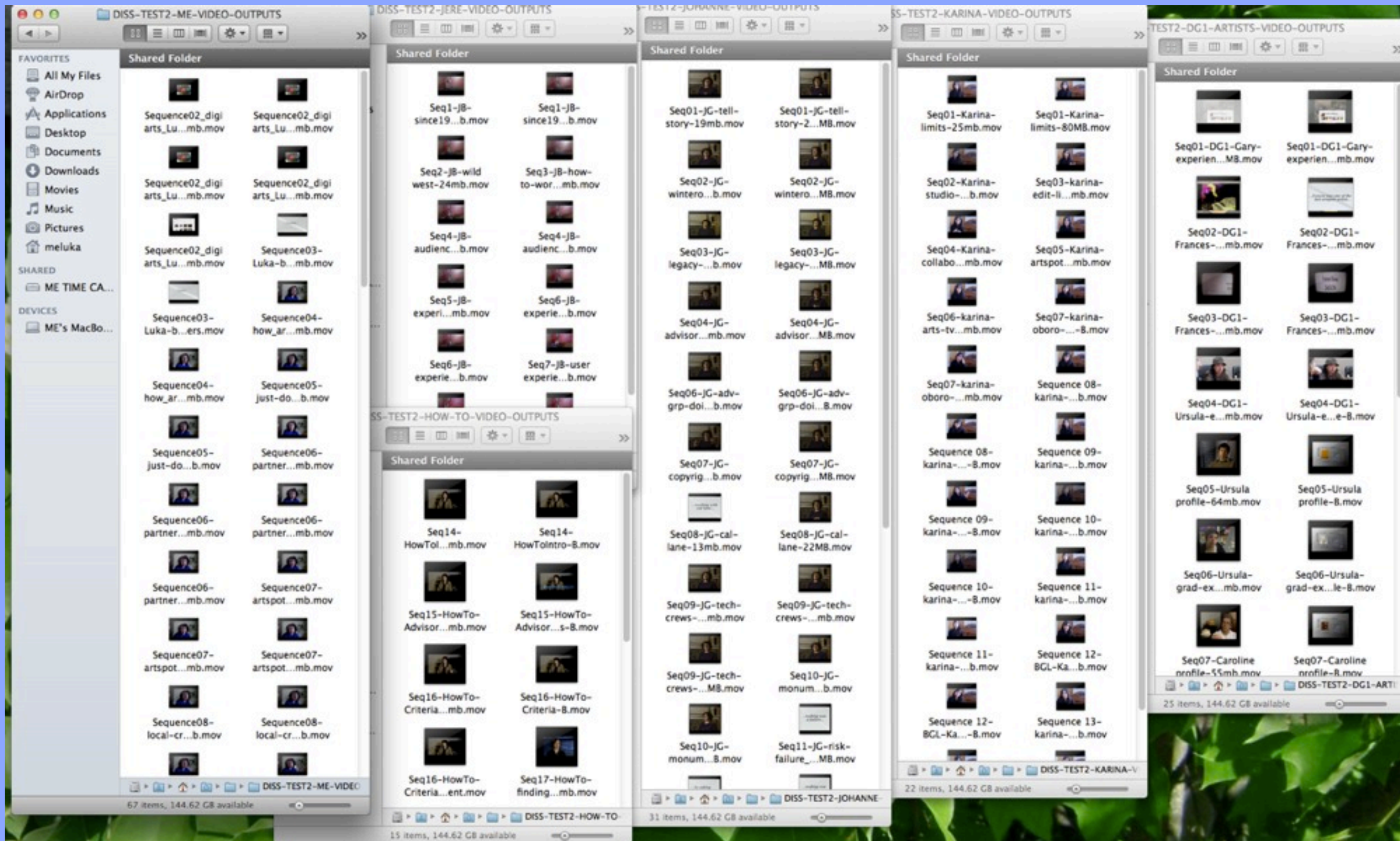




CBC ArtSpots:  
process k-project

Mary Elizabeth Luka | @meluka01  
Vanier Canada Graduate Scholar | HASTAC Scholar  
April 26, 2013 | #HASTAC2013 | Toronto

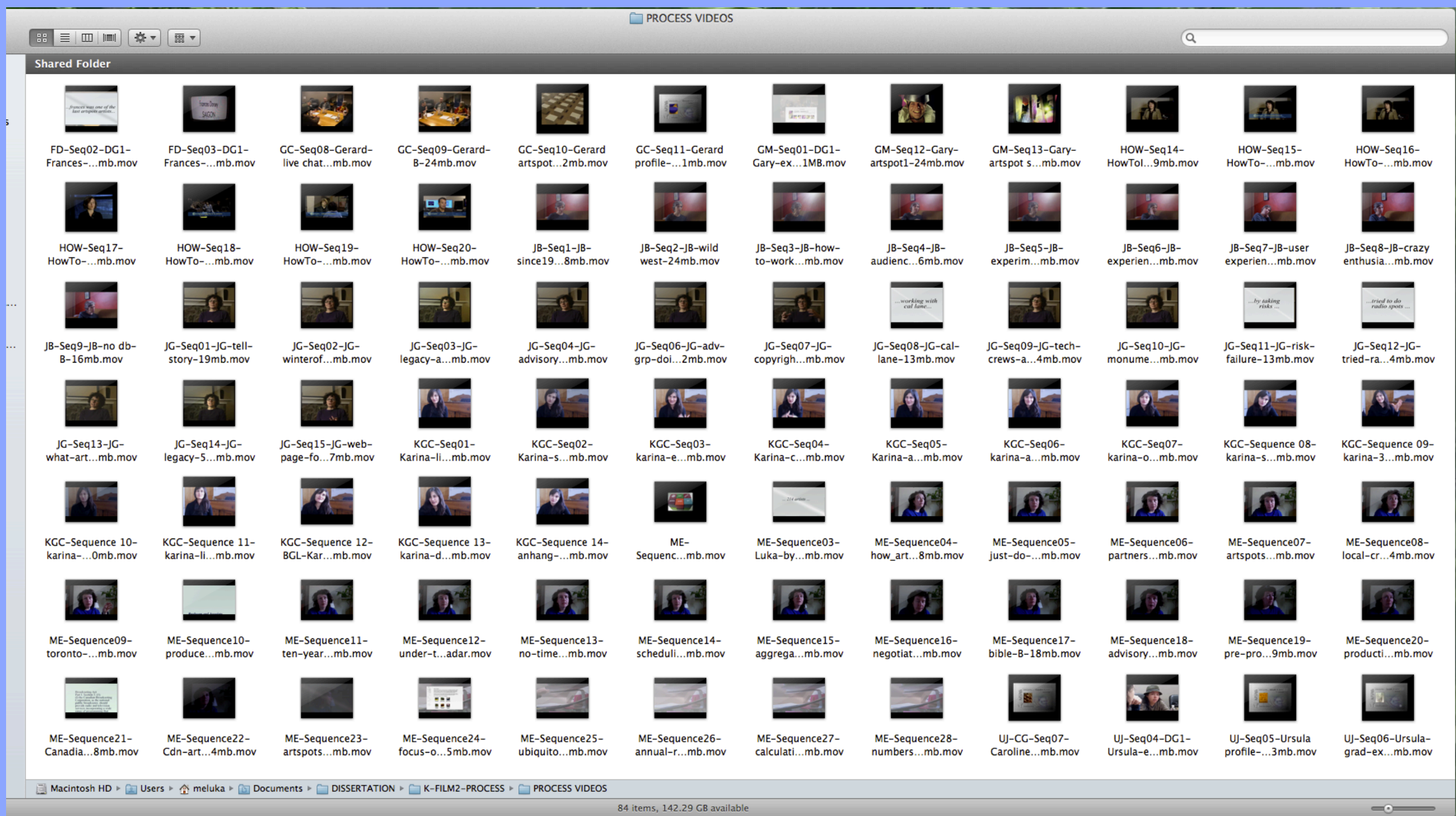




# CBC ArtSpots: process k-project

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# CBC ArtSpots: process k-project

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creative how to

e.b.c. limits

Web

ebc  
limits

web

2004

start

ME

2. 大興縣志

residence

use "artspits"  
the "artist" as

keyword in for all the artist antspots  
including viruses! (+ field footage?)

artist

early days

producers.

limits

→ (artists)

great

how

need to figure  
out which  
movie will  
lead into  
this

47 ml.  
4 g.

Preview text

Creative

(Inventor)

citizenship

Stewardship?

limits

how to

start with an

IN  $\rightarrow$  early <sup>days</sup> ~~work~~  
OUT  $\rightarrow$  early <sup>days</sup> ~~work~~  
except give a  
sample of way out

$$\begin{array}{r} 160 \\ + 70 \\ \hline 230 \\ + 380 \\ \hline 150 \text{ new} \end{array}$$

Seg 25 →  
Antelope mtn  
cd lx #1 SNW



D6 (Seq 1) 11mb EARLY DAYS  
Seq 2 CREATIVE 35% → 38mb  
Seq 3 98 → 70 → 35% → 38mb  
Seq 4 UT 54mb → 37 → 38% (34mb) CREATIVE  
Seq 5 UJ 64mb → 43 → 35% (42mb) How to (Caroline)  
Seq 6 US 81mb → 51mb → 35% CREATIVE STEWARDS  
Seq 7 US 85mb → 35mb → 35% How to IN  
Seq 8 35mb → 21mb (Seq 8) 21mb CREATIVE  
Seq 9 37mb → 24mb (Seq 9) 24mb STEWARDS  
Seq 10 37mb → 24mb (Seq 10) 24mb CREATIVE  
Seq 11 64mb → 41mb → 35% How to LIMITS  
Seq 12 (24mb) Seq 13 (24mb) Seq 14 (24mb) CREATIVE  
Seq 21 Kim Morgan LIMITS START SNK

KARINA  
Seq 1 (28 → 25mb) LIMITS  
Seq 2 (25mb) LIMITS  
Seq 3 (26mb) LIMITS  
Seq 4 (10mb) CREATIVE  
Seq 5 (25mb) STEWARDS  
Seq 6 (24mb) CREATIVE  
Seq 7 70mb → 40mb → 35% CREATIVE  
Seq 8 (31mb → 19mb) How to  
Seq 9 (27mb → 18mb) 30 sec/5 min CREATIVE  
Seq 10 (35mb → 10mb!) WINKA CREATIVE  
Seq 11 (50mb → 16mb!) WINKA LIMITS  
Seq 12 (26mb → 16mb) BGL CREATIVE  
Seq 13 (8mb) deBrain CREATIVE  
Seq 14 (29mb → 19mb) Anhang CREATIVE

Add  
BGL  
Anhang  
deBrain

look in i-i  
Johannes  
file!

How to  
Seq 14 64mb → 34mb → 35% How to  
Seq 15 84mb → 48mb → 35% How to  
Seq 16 125mb → 103mb → 35% How to  
Seq 17 (26mb) How to  
Seq 18 67mb → 39mb → 35% How to  
Seq 19 58mb → 39mb → 35% How to  
Seq 20 (72mb → 23mb) How to LIMITS

JERG  
Seq 1 (28 → 18mb) EARLY DAYS  
Seq 2 (24mb) CREATIVE EARLY DAYS  
Seq 3 (19mb) EARLY DAYS  
Seq 4 (28 → 16mb) How to  
Seq 5 (20mb) CREATIVE  
Seq 6 57 → 33mb → 35% STEWARDS  
Seq 7 (26mb) EARLY DAYS  
Seq 8 (14mb) CREATIVE  
Seq 9 (27mb → 16mb) LIMITS

(84)

JOHANNE G  
Seq 1 (19mb) EARLY DAYS  
Seq 8 (13mb) How to  
Seq 9 (34mb) LIMITS  
Add  
Callane

ME  
→ see orig list



ME

Seq 1

2 digital  
now for

STEWARDS

3

EARLY DAYS

4 how arts spots started - B/Lomb and  
EARLY DAYS

5 just keep doing it CREATIVE

6 partnerships models EARLY DAYS

7 impacts & way of working STEWARDS

8 local crew HOW TO

9 CBC structure Toronto HOW TO

10 lists of producers + nos. involved STEWARDS

11 ten-year trajectory EARLY DAYS

12 under the radar LIMITS

13 no timeslot - B/Lomb LIMITS

14 scheduling LIMITS CREATIVE

15 aggregating curating LIMITS

16 negotiating resources ~~HOW TO~~ CREATIVE

25 Emma digimedia as ubiquitous  
artsports founding

EARLY DAYS

26 Emma negotiating resources CREATIVE

27 calculating airplay (a. lot of <sup>skill</sup> mass) ~~HOW TO~~ LIMITS

28 adding up airplays LIMITS

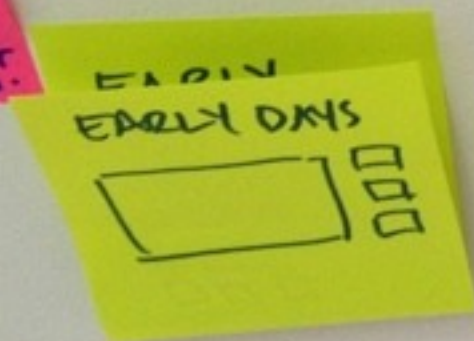
layer in names (insert text)  
- focus on the group of people (network) -  
- "human" capacity -> interventions -



# K- FILM #2

## PROCESS

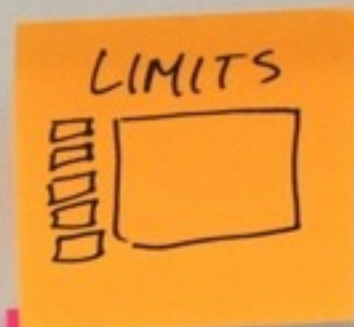
GM  
1  
START  
SNV.



UT  
PROFILE  
3.1  
CAREER  
PROFILE



UT  
PROFILE

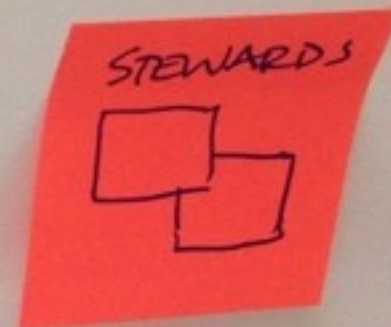


KIM  
FIELD  
PFG

GERARD  
ADAM

FRANKS  
SALON  
FIELD  
PFG

UT  
PROFILE  
2



GARY  
FIELD  
SNV



Korsakow - DISS-KFILM2-PROCESS (DISS-KFILM2-PROCESS.krw)										
File Edit Tools Language Help										
Name	Type	SNUified	Click So...	Back...	Preview	Start SNU	End SNU	Lives	Interface	
Interfaces										
FD-Seq02-DG1-Frances-experience-B-41mb-		✓			✓			1	16x9 - creative - 6	
FD-Seq03-DG1-Frances-walkaround Saigon 20		✓			✓			1	16x9 - creative - 6	
GC-Seq08-Gerard-live chat-B-21mb		✓			✓			1	16x9 - creative - 6	
GC-Seq10-Gerard artspot 1-12mb		✓			✓			1	16x9 - creative - 6	
GM-Seq13-Gary-artspot sound and field stills-		✓			✓			1	16x9 - creative - 6	
JB-Seq2-JB-wild west-24mb		✓			✓			1	16x9 - creative - 6	
JB-Seq5-JB-experimenting-20mb		✓			✓			1	16x9 - creative - 6	
JB-Seq8-JB-crazy enthusiasm-18mb		✓			✓			1	16x9 - creative - 6	
JG-Seq08-JG-cal-lane-13mb		✓			✓			1	16x9 - creative - 6	
JG-Seq09-JG-tech-crews-artist-voice-2ndpas:		✓			✓			1	16x9 - creative - 6	
JG-Seq11-JG-risk-failure-13mb		✓			✓			1	16x9 - creative - 6	
KGC-Seq04-Karina-collaboration-10mb		✓			✓			1	16x9 - creative - 6	
KGC-Seq06-karina-arts-tv-23.7mb		✓			✓			1	16x9 - creative - 6	
KGC-Sequence 09-karina-30seconds-fiveminu		✓			✓			1	16x9 - creative - 6	
KGC-Sequence 10-karina-working w WWKA-B-		✓			✓			1	16x9 - creative - 6	
KGC-Sequence 12-BGL-Karina-B-16mb		✓			✓			1	16x9 - creative - 6	
KGC-Sequence 13-karina-debroin-8mb		✓			✓			1	16x9 - creative - 6	
KGC-Sequence 14-anhang-karina-B-19mb		✓			✓			1	16x9 - creative - 6	
ME-Sequence05-just-do-it-B-18mb		✓			✓			1	16x9 - creative - 6	
ME-Sequence14-scheduling_1-B-45mb		✓			✓			1	16x9 - creative - 6	
ME-Sequence16-negotiating-resources-B-28r		✓			✓			1	16x9 - creative - 6	
ME-Sequence19-pre-production32mb-B-29m		✓			✓			1	16x9 - creative - 6	
ME-Sequence20-production-B-43mb		✓			✓			1	16x9 - creative - 6	
ME-Sequence24-focus-on-art-35mb-B-15mb		✓			✓			1	16x9 - creative - 6	
ME-Sequence26-annual-resources-33mb-B-2		✓			✓			1	16x9 - creative - 6	
UJ-Seq04-DG1-Ursula-experience-B-37mb		✓			✓			1	16x9 - creative - 6	
UJ-Seq06-Ursula-grad-exhibit profile-B-51mb		✓			✓			1	16x9 - creative - 6	
GM-Seq01-DG1-Gary-experience-11MB		✓			✓			1	16x9 - earlydays - 1big-3 Right	
GM-Seq12-Gary-artspot1-24mb		✓			✓	✓		1	16x9 - earlydays - 1big-3 Right	
JB-Seq1-JB-since1999-B-18mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
JB-Seq3-JB-how-to-work-w-audiences-19mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
JB-Seq7-JB-user experiences-26mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
JG-Seq01-JG-tell-story-19mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
JG-Seq02-JG-winterof2000-14mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
JG-Seq10-JG-monumental-3mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
JG-Seq15-JG-web-page-format-17mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
ME-Sequence04-how_artspots_started-B-18m		✓			✓			1	16x9 - earlydays - 1big-3 Right	
ME-Sequence06-partnerships_model34mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
ME-Sequence11-ten-year-trajectory-B-25mb		✓			✓			1	16x9 - earlydays - 1big-3 Right	
ME-Sequence25-ubiquitous-digimedia-44mb-		✓			✓			1	16x9 - earlydays - 1big-3 Right	

# CBC ArtSpots: process k-project

Mary Elizabeth Luka | @meluka01  
 Vanier Canada Graduate Scholar | HASTAC Scholar  
 April 26, 2013 | #HASTAC2013 | Toronto



All Keywords		
Keywords		
1 1	ME	
1 1	caroline	
27 41	creative	
13 13	earlydays	
18 31	howto	
2 1	howtointro	
1 0	last1	
1 2	last10	
1 1	last11	
1 1	last2	
1 1	last3	
1 1	last4	
1 1	last5	
1 1	last6	
0 1	last7	
1 0	last8	
2 1	last9	
14 33	limits	
12 36	stewards	

All Keywords		
Keywords		
1 1	ME	
1 1	caroline	
27 41	creative	
13 13	earlydays	
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GM-Seq12-Gary-artspot1-24mb		
JB-Seq1-JB-since1999-B-18mb		
JB-Seq3-JB-how-to-work-w-audiences-19mb		
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18 31	howto	
2 1	howtointro	
14 33	limits	
12 36	stewards	

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*CBC ArtSpots - art on the Internet, art on TV*

*... how artspots  
started ...*

*...preparing  
for the web ...*

*... gary was one of the  
first six artists ...*

Made In Korsakow

CBC ArtSpots:  
process k-project

Mary Elizabeth Luka | @meluka01  
#HASTAC2013, Toronto  
April 26, 2013





me (early days)

*... digital media at CBC  
was in its infancy...*

*...tell a story...*

*... gary was one of the  
first six artists ...*

Made In Korsakow

CBC ArtSpots:  
process k-project

Mary Elizabeth Luka | @meluka01  
#HASTAC2013, Toronto  
April 26, 2013





00:38



*kendall, asna, rena & me: editing tips*



*... advisory groups ...*

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00:32

*workshopping with college media arts students*



*... "how to" videos ~  
advisory group process ...*

*courtesy of CBC ArtSpots*

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*...tried to do  
radio spots ...*

*... under the radar ...*

*...rights and  
copyrights...*

*...tv editor is king...*

*...there were tincts...*



*kim (m.o.s.)*

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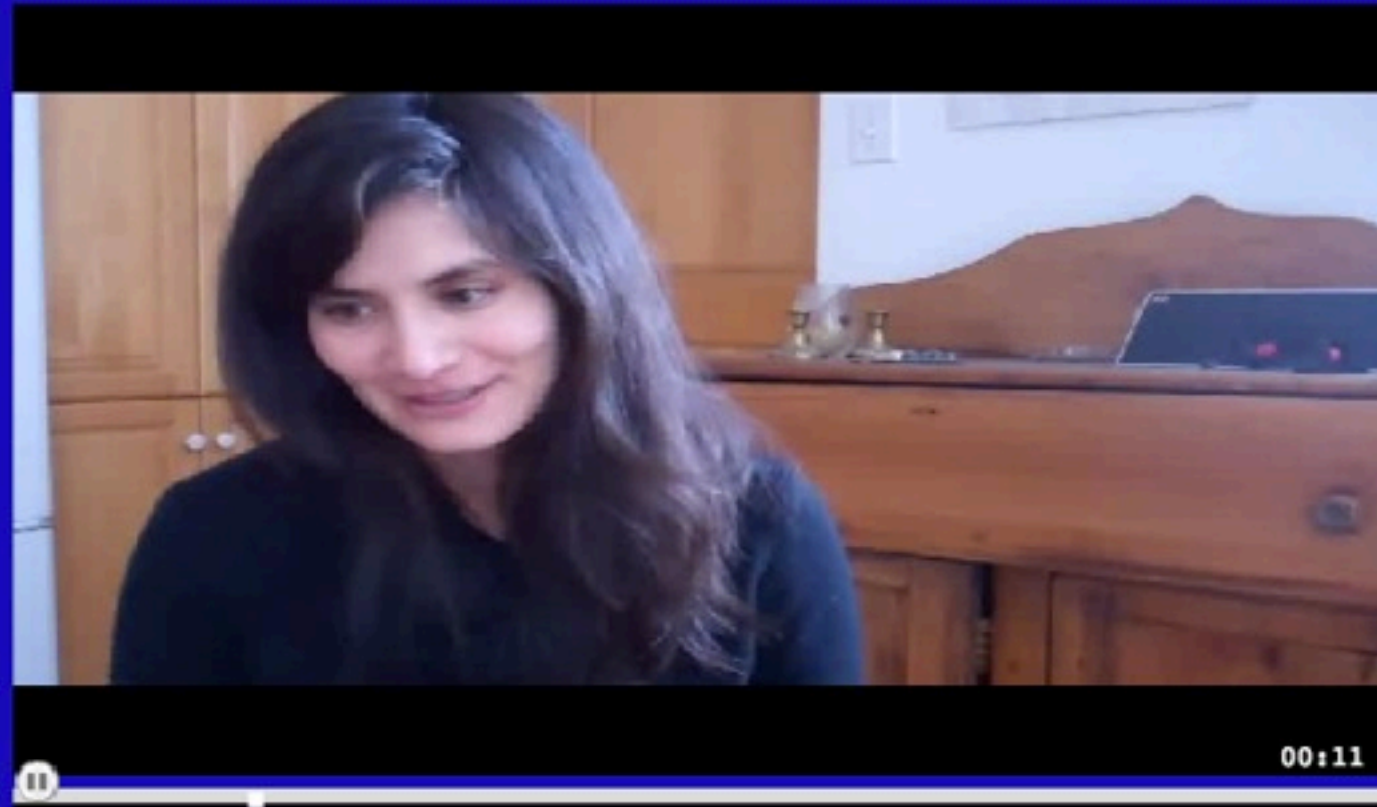
*...there were limits...*

*... no C42 allowed  
for the first ten years ...*

*... do not  
upload art ...*

*... calculating airplay ...*

*...rights and  
copyrights...*



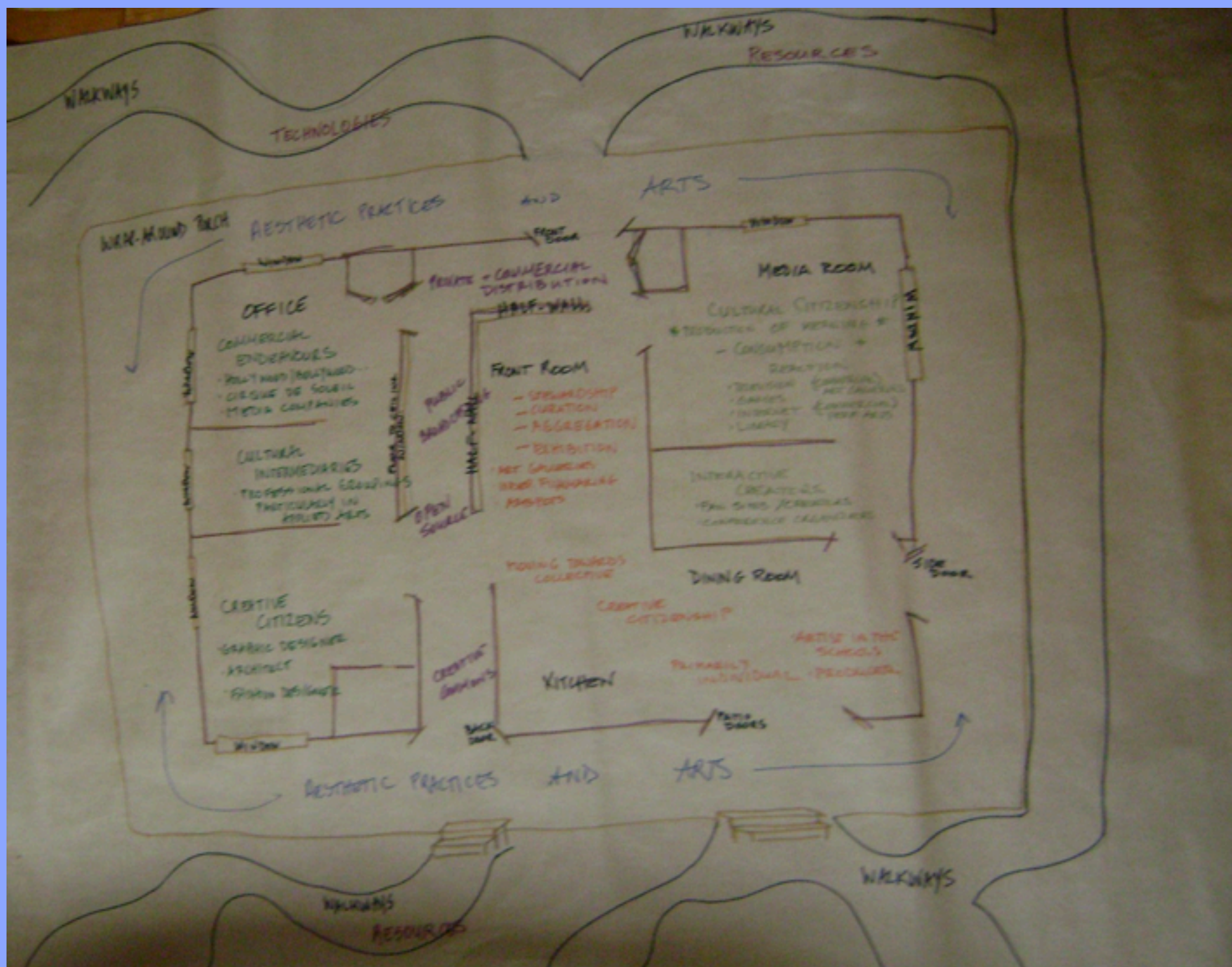
*karina (challenges)*

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# CBC ArtSpots: house of theory

Mary Elizabeth Luka | @meluka01  
#HASTAC2013, Toronto  
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*Thank you!\**

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